

E-NEWSLETTER

~ A SWIRL OF MARKET HAPPENINGS ~

MEET THE WOMEN BEHIND THE WINE: A SPOTLIGHT ON THE WINEMAKERS ACROSS THE WILSON DANIELS PORTFOLIO

In honor of Women’s History Month, Wilson Daniels is privileged to recognize the remarkable female winemakers who play a pivotal role in shaping our world-class winery partners. Spanning from Old World to New, their innovative spirit, passion, and dedication not only elevates the quality of wines but is paving a way for a more inclusive wine industry. To celebrate the accomplishments of the women winemakers across our portfolio, they share their firsthand experiences and inspirations below.



Juliette Alips, Domaine Les Monts Fournois
Domaine Les Monts Fournois Winemaker Juliette Alips credits her inspiration to go into winemaking from a family whose love for nature and land had been ingrained for generations. *“Working with vines has always been an obvious choice, while making wine was a dream for me. A dream that I now have the chance to*

realize thanks to the Domaine Les Monts Fournois project.”

As a winemaker, Juliette targets rigor and finesse, something that she believes female winegrowers and winemakers bring as an asset to the industry. She adds, *“Wine is like a piece of music, we all have different ways of interpreting it – different rhythms, different nuances. For me, creating a blend is the perfect harmonization. Wine and Champagne teach me new things every day, and it’s this quest for discovery that fascinates me.”*



Virginie Joly, Famille Joly
Famille Joly Winemaker Virginie Joly was raised on the Coulée de Serrant family estate and compares the art of winemaking to pure magic. *“Working as a winegrower is probably one of the best jobs ever, as you have a direct connection to nature. You’re offered a daily possibility to be outside observing the time pass and the magic – yes, it’s really magic,”* she

reiterates. “Growing of the vines, from a little bud to a beautiful grape. And then taking this juice by the hand and accompanying it to become a wine.”

Virginie reflects on all the amazing people she has met along the way in her winemaking journey. *“Winemaking is a world of passion. I think the wine world is a place where everybody can express themselves through their wines,”* she shares. *“The result will always touch and create emotions for consumers and wine enthusiasts.”*



Montse Catus, Familia Torres
Familia Torres Penedès Winemaker Montse Catus grew up in the region and recalls harvest always being a time for celebration. Her father would take her to the cooperative so she could understand how it all worked, which was just the beginning with her fascination of wine. As a winemaker, Montse believes women in the industry bring a deeper sensitivity to winemaking.

“As women, we bring our emotions to the wine, not to make so-called feminine wines, but rather, it’s clear we have different perceptions and ways of looking at things which is very necessary in the world of wine, something that’s so romantic.”

During her career, Montse has seen women gain more recognition and respect in the industry. Reflecting on the increasing interest in the field of wine, she adds *“Even at the university level, there are more women pursuing oenology degrees. Women have and continue to inspire other women to enter the field. This happened to me, I was inspired by the women around me to get into winemaking.”*



Elisa Dilavanzo, Maeli
Maeli Winemaker Elisa Dilavanzo recalls growing up and playing among the vineyards while she watched her grandfather make wine for the family. After pursuing her Sommelier Certification, she realized her interest in wine went beyond the wine itself, encompassing the entire production cycle. She had the good fortune of meeting a hotelier who had just taken over an estate in the Euganean Hills who

included her in renovating the estate’s long-abandoned vineyards. She reflects, “I felt that I finally had the opportunity to better study the place where a wine comes to life – the vineyard. When I took over the property, I was able to start my project to enhance Moscato Giallo and Carmeneré.”

Noting that 1/3 of wine companies in Italy are run by women, Elisa believes it’s these women who are at the forefront of disseminating the culture and values of agriculture and winemaking. She has noticed an increasing curiosity in the market for wines produced by women: *“Perhaps they are perceived as more authentic due to their visceral connection to the territory. In the case of Maeli, we cultivate our vineyards using organic methods with a holistic approach to obtain grapes of the highest quality with minimal environmental impact.”*