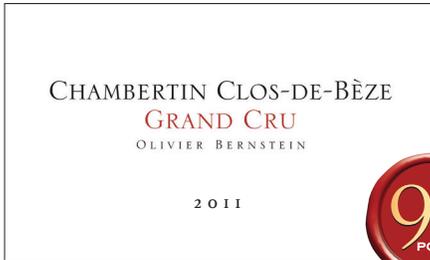




OLIVIER BERNSTEIN

2011 PREMIERS & GRANDS CRUS



Grand Cru - Chambertin-Clos de Bèze 2011

The 2011 Chambertin-Clos de Bèze brings together the best qualities of this site as seen through Olivier Bernstein's very personal style. Blue/purplish fruit, cloves, violets and new leather all flesh out in a gracious, refined Bèze with considerable near and medium-term appeal. Overall, the 2011 relies more on finesse than power, which is somewhat uncharacteristic for Bèze. 2019-2031.

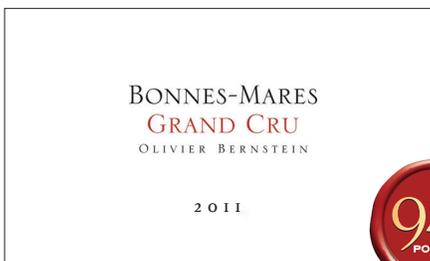
Issue Date: March 2014



Grand Cru - Mazis-Chambertin 2011

Soft, silky tannins set the backdrop for the 2011 Mazis-Chambertin. Sweet floral notes meld into red berries and cinnamon. Dried rose petal and violet nuances inform the layered, intensely perfumed finish. The flavors are pure, striking and lifted. In other words: classic Mazis. This is another wine that has developed beautifully over the last year. 2019-2031.

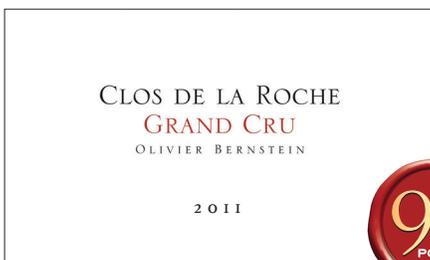
Issue Date: March 2014



Grand Cru - Bonnes Mares 2011

The 2011 Bonnes-Mares is another drop-dead gorgeous wine, although not surprisingly, it is very closed at this stage. Violets, crushed rocks, wildflowers, mint and licorice emerge gradually, but the tannins cut a broad and imposing figure. Readers need to be patient here. 2018-2036.

Issue Date: March 2014



Grand Cru - Clos de la Roche 2011

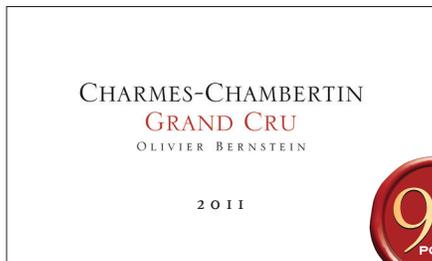
The 2011 Clos de La Roche captures the essence of this site in its blue/blackish fruit, vibrant mineral notes, crushed rocks, mint and violets. Intense, aromatic overtones appear later, adding lift and finesse. This is a fabulous showing from Olivier Bernstein. A few years of cellaring will do the 2011 a world of good. 2017-2031.

Issue Date: March 2014



OLIVIER BERNSTEIN

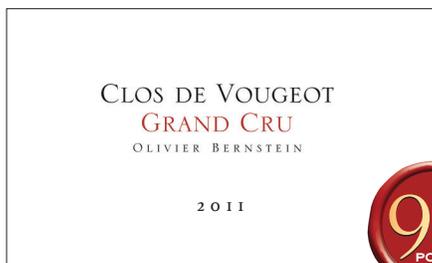
2011 PREMIERS & GRANDS CRUS



Grand Cru - Charmes-Chambertin 2011

Olivier Bernstein's 2011 Charmes-Chambertin is made from parcels in both Mazoyeres and Charmes proper. Dark red stone fruits, spices, new leather and licorice grace the palate in a beautiful, supple Charmes built on pure texture and resonance. The 2011 is just as pretty in bottle as it was in barrel. 2016-2031.

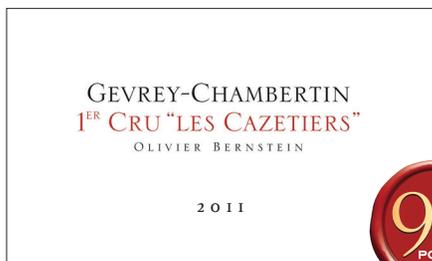
Issue Date: March 2014



Grand Cru - Clos de Vougeot 2011

Bright red fruit, spices, mint and crushed rocks emerge from the 2011 Clos Vougeot. Here it is the wine's purity and transparency that stand out. The 2011 bristles with energy and tension. It will be interesting to see if the Clos Vougeot puts on weight in bottle. There is plenty to look forward to here. 2017-2031.

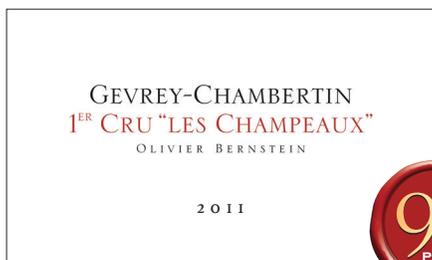
Issue Date: March 2014



Premier Cru - Gevrey-Chambertin Les Cazetiers 2011

The 2011 Gevrey-Chambertin Les Cazetiers stands out for its hushed, laid-back personality and sense of inner strength. Wild flowers, spices, mint and licorice meld together in a supple Burgundy that is only showing a bit of its true potential. Here, too, the style is built on class and polish. The crystalline finish is remarkably finessed, but it will be some years before the Cazetiers is fully expressive. This has really come together in bottle nicely. 2017-2031.

Issue Date: March 2014



Premier Cru - Gevrey-Chambertin Les Champeaux 2011

The 2011 Gevrey-Chambertin Les Champeaux is bright, focused and absolutely impeccable in its balance. Black cherry, plum, mint and spice notes are supported by beams of minerality that add tension. The Champeaux is a model of understatement and balance. 2015-2026.

Issue Date: March 2014