



ELISA DILAVANZO
Winemaker



2017 ROSSO INFINITO, COLLI EUGANEI DOC

ABOUT THE WINERY

Maeli is nestled in the Euganean Hills, a group of volcanic rolling, cone-shape slopes that rise above the Padovan-Venetian plane. The winery is directed by winemaker Elisa Dilavanzo, who has drawn new energy from the support given by Gianluca and Desiderio Bisol. The variety of the land, the steepness of the hills, the varying exposition of the vineyards and the peculiarities of the micro-climate motivate Elisa to continue to explore and research every aspect of winemaking in this unique land and ancient varietal.

ABOUT THE WINE

The infinity symbol represents the “infinite” amount of surprises this wine delivers throughout the years. The wine’s label is fashioned after the shape of a volcano, reminiscent of its volcanic origins. In fact, it is the volcanic soil that differentiates this wine from other muscats.

KEY SELLING POINTS

- Maeli is located in the Colli Euganei, which was established as a regional park in 1989
- The winery is most famous for Fior d’Arancio Colli Euganei (Yellow Muscat, or Moscato Giallo), which was elevated to a DOCG in 2010, the same year that Winemaker Elisa Dilavanzo joined the estate
- Fior d’Arancio is a cross between an ancient clone of Muscat and Chasselas, originally planted in Syria and brought to Italy by the Greeks
- Winery is 100% sustainable and they take every step to practice naturalism in the vineyards and minimal intervention in the winery – biodiversity and vitality of the soil in the vineyard is key
- White chalky soils from volcanic origins produce wines with incredible structure and minerality

TECHNICAL DETAILS

Varietal Composition: 60% Merlot, 25% Cabernet Sauvignon, 15% Carmenere

Aging: 10 months in steel and 5 months in concrete tanks

Alcohol: 14% | **RS:** 2.0 g/L | **TA:** 5.8 g/L



Janice Robinson

“Deepish crimson. Surprisingly red-fruited and juicy on the nose, and the Cabernet does not dominate as it might. Attractive dusty note. Then much more dark-fruited on the palate. Moderate length with a nicely dry, delicate tannic structure.”

– Julia Harding MW, March 2020



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