

CASTELLO DI VOLPAIA

2019 CHIANTI CLASSICO RISERVA DOCG

COMPOSITION 100% Sangiovese

VINEYARDS Casavecchia, Casetto, Castellino, Campo a Prato, Pratolino,

Santa Caterina, Santa Maria Novella, Vignavecchia

CULTIVATION Certified organic

VINE AGE Planted 1970-2002

SOIL All vineyards have light soil consisting of sandstone except

Castellino and Santa Maria Novella, which are composed of clay.

ELEVATION On slopes between 400-600 meters (1,300-1,970 feet)

EXPOSURE South, southeast, southwest

DENSITY 1,038-2,306 vines/acre

TRAINING Guyot

VINTAGE NOTES A hot March was followed by a very cold and wet April and

May. Good weather started on June 10 and continued through the end of the month, with early July very hot and dry. The heat was sometimes intense from mid-July to the end of August, with occasional rain that kept the soil suitably wet. Through September and the first half of October the weather was mostly

beautiful, interspersed with rainfalls.

HARVEST DATES September 29 - October 12

BARREL AGING 24 months in oak casks (combination of Slovenian and French)

and minimum 3 months in bottle.

ALCOHOL / TA / RS 14% / 5.3 g/L / 0.8 g/L

TASTING NOTES The Chianti Classico Riserva has a ruby-red hue with a trace

of garnet. The nose is elegant, displaying hints of spice and fruit. This a well-structured wine with smooth tannins and

a long finish.



The Volpaia Chianti Classico Riserva label features the della Volpaia family coat of arms. The family took its name from the village of Volpaia itself. Lorenzo della Volpaia (1446-1512), an architect, goldsmith, mathematician and clockmaker, founded a Florentine dynasty of clockmakers and scientific-instrument makers that included his sons Camillo, Benvenuto and Eufrosino, and nephew Girolamo. As clockmaker, Lorenzo gained fame and honor with the construction of the Orologio dei Pianeti (Planetary Clock). Lorenzo also built the clock at the Palazzo Vecchio in Florence. He was a friend of Leonardo da Vinci and took ALCOHOL / TA / RS part in the discussions on the placement of Michelangelo's David. The della Volpaia family instruments are on display at the Science Museums in Florence and Greenwich (United Kingdom), the Palazzo Vecchio in Florence and the Adler Planetarium in Chicago.



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