



# CASTELLO DI VOLPAIA

## 2020 CHIANTI CLASSICO RISERVA DOCG



COMPOSITION	100% Sangiovese
VINEYARDS	Casavecchia, Casetto, Castellino, Campo a Prato, Pratolino, Santa Caterina, Santa Maria Novella, Vignavecchia
CULTIVATION	Certified organic
VINE AGE	Planted 1970-2002
SOIL	All vineyards have light soil consisting of sandstone except Castellino and Santa Maria Novella, which are composed of clay.
ELEVATION	On slopes between 400-600 meters (1,300-1,970 feet)
EXPOSURE	South, southeast, southwest
DENSITY	1,038-2,306 vines/acre
TRAINING	Guyot
VINTAGE NOTES	The 2020 vintage began with a relatively warm winter and spring that resulted in the vines budding and flowering early. Temperatures dropped in the first 3 weeks of June only to rise again immediately and remain high throughout the summer. A particularly dry winter, but it rained abundantly in May and the first half of June. Rain stopped almost completely over the summer, but started again in August and during the harvest. Summer was hot and dry and the vines only underwent moderate water stress. Harvest took place a week earlier than in recent years. The grapes were perfectly healthy with thick skins and ripe seeds. The 2020 vintage produced wines that are a bright color and have a good acidity level without an excessive alcohol content. Compared to previous years they seem less concentrated but are more elegant.
HARVEST DATES	September 15 - October 6
BARREL AGING	24 months in oak casks (combination of Slovenian and French) and minimum 3 months in bottle.
ALCOHOL / TA / RS	13.5% / 5.6 g/L / 0.5 g/L
TASTING NOTES	The Chianti Classico Riserva has a ruby red hue with a trace of garnet. The nose is elegant, displaying hints of spice and fruit. This is a well-structured wine with smooth tannins and a long finish.

The Volpaia Chianti Classico Riserva label features the della Volpaia family coat of arms. The family took its name from the village of Volpaia itself. Lorenzo della Volpaia (1446-1512), an architect, goldsmith, mathematician and clockmaker, founded a Florentine dynasty of clockmakers and scientific-instrument makers that included his sons Camillo, Benvenuto and Eufrosino, and nephew Girolamo. As clockmaker, Lorenzo gained fame and honor with the construction of the *Orologio dei Pianeti* (Planetary Clock). Lorenzo also built the clock at the *Palazzo Vecchio* in Florence. He was a friend of Leonardo da Vinci and took part in the discussions on the placement of Michelangelo's David. The della Volpaia family instruments are on display at the Science Museums in Florence and Greenwich (United Kingdom), the *Palazzo Vecchio* in Florence and the Adler Planetarium in Chicago.



ORGANIC  
GRAPES

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*Radda in Chianti*

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