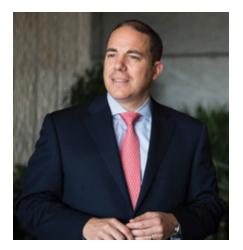


WILSON DANIELS PORTFOLIO EDITION · 2024



Dear Valued Wholesale and Trade Partners,

As I reflect on all that we've collectively accomplished in 2023 and look forward to all we have planned in 2024, the concept of *measured expansion* comes to mind.

This year, we were honored to add some remarkable family-owned winery partners to our National Portfolio, including the GAJA Properties, from the lauded Gaja family in Piemonte; Domaine Faiveley, run by the seventh generation Erwan and Eve Faiveley; Domaine Billaud-Simon, the producer of pure, balanced Chablis also from the Faiveley family; Domaine du Nozay, the biodynamic, terroirexpressive Sancerre producer from the de Benoist family; Jonive, the first winery founded by the Underwood family in the Sebastopol Hills of the Russian River Valley; and Composition, a partnership between Bertrand de Villaine and Katrina Rank in which they produce biodynamic, single-vineyard wines in the Willamette Valley.

And to kickoff 2024, we have one more exciting portfolio addition to announce. Elena Walch, whom we've had the privilege of working with in our Wholesale division, will become part of our National portfolio in the new year. Arguably the most important family-run winery to drive quality and innovation in Alto Adige for five generations, Elena Walch is managed by Karoline and Julia Walch. We look forward to introducing the dynamic sisters as well as their expressive whites and elegant, yet concentrated reds this upcoming spring.

Our portfolio has experienced an impressive amount of growth over the past year, which was welcomed by our customers and collectors. As we assess what we've built, our focus in 2024 will be to dedicate ourselves anew to our incredible winery partners, and solidify their distribution across the country.

Entering our second full year with the GAJA portfolio, we are excited to turn our attention this spring to the generous wines from Bolgheri-based Ca'Marcanda. Founded in 1996, Ca'Marcanda is the third winery project from the Gaja family, inspired by Angelo Gaja's dream to extend his family's winemaking heritage to the Maremma. We look forward to sharing the 2022 vintage with you through a series of events in May.



FROM THE PRESIDENT

The start of 2024 also marks our second year with the Faiveley family, one of the most important owners of diverse vineyards in Burgundy totaling 134 hectares, of which 12 hectares are grands crus and 27 hectares are premiers crus. The Faiveleys have always remained steadfast in their commitment to family and regional heritage, with a hyperfocused approach to curating wines of distinction and longevity.

In addition to Domaine Faiveley, our esteemed Burgundy producers are eager to present the 2022 vintage next year, which was a pleasant surprise in both quantity and above all quality. We look forward to sharing the new releases from Domaine Billaud-Simon, which we'll launch with a national tour featuring Winemaker Olivier Bailly, and Domaine Laroche, with the first vintage from their new Winemaker Romaine Chevrolat.

We are also proud to present the new vintages from our long-standing Burgundy partners, starting with the 2021s from Domaine de la Romanée Conti, our forty-fourth vintage release in partnership with the Domaine. While it was a vintage challenged with low yields due to an extensive frost early in the growing season, the wines are not shy in their classic vintage character. And from the iconic, biodynamic leader Domaine Leflaive, we are thrilled to present the 2022s from Puligny-Montrachet and the Maconnais, where the Domaine has provided an expanded offering from the town of Verzé.

From our Champagne portfolio, we'll be highlighting the range of cuvées from Champagne Gosset, the oldest wine house in the Champagne region founded in 1584. The winery team - led today by Cellarmaster Odilon de Varine and Managing Director Bertrand Verduzier - proudly releases the 11th edition of CELEBRIS, the most exceptional expression of the house style from a remarkable vintage, as well as a stunning rebrand of the entire Gosset range. In addition, we look forward to presenting the new Grand Cru releases from Domaine Les Monts Fournois, an exciting project from rising star winemaker Juliette Alips. Together with her cousins Raphaël and Vincent Bérêche, the family is committed to creating wines that are emblematic of the distinctive terroirs of Champagne.

From the Commanderie de Peyrassol, founded by the Knights Templar in 1204, we are pleased to share the certified organic 2023 vintage. The Austruy family's commitment to converting all its vineyard holdings to organic practices was born of a desire to ensure the incredible biodiversity of the estate for years to come, while also producing the purest expressions of Provencal rosés, whites, and reds. The wines are defined by their elegance, energy, and distinctive minerality.

In Spain, Familia Torres ushers in a new era with the generational succession of Miguel Torres Maczassek, who will assume the winery presidency from his father Miguel A. Torres. The fifth generation, led by both Miguel and his sister Mireia, will continue the family's important work vinifying new ancestral varietals resistant to climate change, as well as planting vines at high elevation sites, particularly in Priorat where they will begin producing wine from their Els Tossals vineyards (748 meters above sea level).

In Valdobbiadene, the Bisol family has been producing wine for an impressive 21 consecutive generations, and today with the charismatic Gianluca Bisol at the fore, the focus remains on producing Prosecco Superiores with a deep sense of place, including the crowning jewel Cartizze, the 'Grand Cru' of Superiores. Additionally, the entire Jeio range has undergone a lively packaging refresh, reflecting the fun spirit of both the family and the Proseccos, which are exciting offerings for your by-the-glass lists.

Our Sicilian portfolio is an impressive one, comprised of the most generous and well-regarded families on the island. Next year, our National Sales team will have the privilege of visiting Benanti, whose pioneering efforts to grow grapes on four slopes of the Etna volcano has redefined fine wine viticulture; Feudo Montoni, led by the third generation Sireci family with an unwavering emphasis on organically-produced, indigenous varietals from a property dating back to 1469; and IDDA, a collaboration between the Gaja and Graci families, whose new winemaking facility will be completed by the start of the new year.

At Schramsberg, a relationship celebrating twenty-eight years of partnership, the Davies family offers world-class traditional method sparkling cuvées in three distinct ranges to enliven any occasion. The family will introduce the 32nd bottling of the Mirabelle range; the 2021 vintage of the namesake Schramsberg range, including the iconic Blanc de Blancs, Blanc de Noirs, and Brut Rosé; as well as new vintage offerings from the tête de cuvée J. Schram range.

At Wilson Daniels, we are grateful for the loyal relationships we've built with our winery partners and valued customers over the last forty-five years. As we move into 2024, let us open the special bottles, remembering our shared histories and the bright futures we have ahead.

Warmest Regards,

Dous R. Juulules

Rocco R. Lombardo, President



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PEYRASSOL





BONUS INSERT 2024 Portfolio listing

Booklet insert featuring the entire Wilson Daniels portfolio listing selection of the finest wines from around the globe





INTRODUCING OUR NEWEST PARTNER

ELENA WALCH





Founded in Aÿ in 1584 by Pierre Gosset, Champagne Gosset is the oldest wine house in Champagne. For more than four centuries, the preservation of style, elegance and family traditions in the making of Gosset champagne has been paramount. Champagne Gosset's reputation for high-quality starts in the vineyard, where they source grapes almost entirely from premier cru and grand cru vineyards. Unlike most champagne producers, Gosset carefully avoids malolactic fermentation and uses extended lees aging to expose the terroir and produce dynamic, age-worthy cuvées. Gosset champagnes are made with extreme care and kept in dark cellars for four to five years for non-vintage wines — and up to seven for vintage champagnes and 10 for the CELEBRIS cuvées — before release.



Jean-Pierre Cointreau | CEO Gabrielle Bouby-Malagu | Cellar Master Odilon de Varine | Cellar Master

GRANDE RÉSERVE BRUT

Grande Réserve is the "heart" of the range. This non-vintage cuvée utilizes mostly Chardonnay and Pinot Noir with a small portion of Pinot Meunier. This brut wine generally uses grapes from Aÿ, Ambonnay, Bouzy, Chavot, Hautvillers, Villers-Marmery and Le Mesnil-sur-Oger. Grande Réserve spends 3-4 years on the lees, which is three times longer than the AOC required minimum.

GRAND ROSÉ BRUT

Grand Rosé is an elegant, charming and focused wine with a historic connection to one of the great ladies of Champagne, Suzanne Gosset, née Paillard. During her tenure as president of the house, she led a quality renaissance. Grand Rosé, bottled in clear glass, was a symbol of that evolution. Today, this brut wine is crafted of equal parts Chardonnay and Pinot Noir, with a small portion of still red wine from Bouzy and Ambonnay, and ages 4-5 years on the lees.

2012 CELEBRIS BRUT

Celebris is the most exceptional expression of the Gosset style, interpreted through the lens of a remarkable vintage. Cellar Master Odilon de Varine elevates the raw materials of freshness, structure, aging potential and dynamism in order to take the wine to its pinnacle. It takes 10 years or more in the cellar to reveal all its depth and great aromatic complexity, to allow the expression of persistent minerality, infinite purity and delicacy.







MOULIN·À·VENT

Located in the southernmost tip of the Burgundy region, Moulin-à-Vent was one of the first appellations awarded AOC status in 1936. Château du Moulin-à-Vent, named for the 500-year-old stone windmill atop the hill of Les Thorins, dates back to 1732, when it was called Château des Thorins. Today, the estate encompasses 30 hectares (74.1 acres) of the appellation's finest climats — Les Vérillats, Le Champ de Cour, La Rochelle — planted to Gamay Noir averaging 40 years in age. The underlying granite soil is rich in iron oxide, copper and manganese, which account for the wines' great aging potential. Since 2009, under the new ownership of the Parinet family, investment in the winemaking facilities and the vineyards has resulted in plot-specific signature wines expressing the individual characteristics of each exceptional terroir.

THE 2021 VINTAGE

Warm and sunny weather at the beginning of the year led to a typical bud burst around the 5th of April. Winter was mild, but the second quarter was unusually cold and rainy. A memorable frost impacted 70% of the vines on the 8th of April. Due to cold months in April and May, flowering was late (9th of June). The first two weeks of June were particularly warm, and shortened the flowering time down to 7 days, instead of 9 on average. July was cold and very rainy, giving berries a high acid content. Ripening started later than the average, around the 4th of August. August was dry and quite cold compared to the average temperature. Thankfully, a heat wave in mid-August and summer-like weather in September led the berries to great ripeness. A few days before harvest, sugar levels were similar to those of the 2014 vintage, but with more acidity. The mildness of the very last weeks led to a clear improvement of the vineyard's health. 2021 was a late vintage, which was difficult in terms of vine management. Despite tiny yields, quality is there!



Edouard Parinet | Proprietor



Brice Laffond | Winemaker

COUVENT DES THORINS, MOULIN-À-VENT

This wine is sourced from the terroirs of la Delatte, les Rouchaux, and les Maisonneuves, in the valley between the mountains and the Saône River, where the soils are well hydrated, and the 40 year-old vines are not stressed. These terroirs are less exposed to the winds allowing for healthy and optimally ripe fruit at harvest. Once hand-harvested, the grapes are sorted on arrival at the winery then partially destemmed, depending on the vintage. Cold soaked pre-fermentation, gentle pump over and cap punching is completed during the three week fermentation. The wine is aged for approximately 16 months in 100% stainless steel tanks. A light, slightly earthy bouquet; medium-bodied with supple ripe tannins and a rich palate of fresh dark fruits. An immediate pleasure, this wine is ready to drink in its youth, from 3-5 years.

CHÂTEAU DU MOULIN-À-VENT, MOULIN-À-VENT

This flagship wine is produced from selections of the harvest from up to five of the finest vineyards of the estate, (La Roche, Les Thorins, Aux Caves, la Rochelle, le Moulin-à-Vent), all located near the fifteenth century windmill at the heart of the Moulin-à-Vent appellation. The altitude is between 240-280 meters (787-918 feet) with a predominantly southeastern exposure. Aged between 40 and 80 years, the Gamay vines are hand-harvested and sorted a second time on arrival at the Château. The vineyard is farmed organically with natural soil enrichment, manual weed control and goblet pruning and trellising. After being destemmed and a short pre-fermentation cold soak, the fermentation takes place over three weeks with soft pump overs and gentle cap punch downs. The wine is then aged in 40% oak barrels for 9 months, followed by 9 months in stainless steel tanks. Handsome, deep red color with purple tints and lovely aromas, perfectly mature red and black fruit, hints of spice and floral notes of rose, peony and violet. Good body with fine tannins and good length. Rich, opulent and complex, finishing on a spicy note. This wine can be aged for 5-10 years.

CHAMP DE COUR, MOULIN-À-VENT

The 3.3 hectare plot of 'Champ de Cour' is located on a plateau between the hills below the windmill and Fleurie, with an eastern exposure. The thick granite surface rocks force the vine's roots to dig down deeply to seek nutrients. The region's clay-rich soil contains an abundance of minerals, giving the wine its unique character. Hand-harvested and sorted on arrival at the Château, the grapes are then destemmed approximately 90%, depending on the vintage, and fermented over a three week period during which the juice is gently pumped over and the cap softly punch down. Aged 40% in oak barrels for 9 months followed by 9 months in stainless steel, the wine reaches its best in 7-10 years. The deep red color of the wine offers the first hint of its massive concentration. The nose is an explosion of red fruit, with roasted and spicy (pepper and saffron) notes. A full-bodied wine of considerable elegance, lively tannins and superb length, with a mineral finish.





Nicole Rolet | Proprietor



Blessed with a confluence of natural factors, Chêne Bleu has the benefit of an exceptional location, multifaceted geology, and a southern Rhône climate with soils more typical of the northern Rhône. The remarkable 340-acre estate had functioned as a working vineyard since the Middle Ages but was left untended for the majority of the 20th century, leaving the buildings in ruins. Xavier and Nicole Rolet purchased the property in 1993, enchanted by the secluded location of the vineyard and the history of the 1,000 year old monastery on the property. A decade of meticulous work was required to restore the priory and nurture the neglected vineyards back to biodynamic health. With time, each small improvement in the vineyard has been rewarded ten-fold with qualitative results. The high-altitude vineyards benefit from warm daytime sun and cool nights allowing a longer, gradual ripening season. Grapes are picked up to five weeks later than the surrounding valley floor. The resulting wines embody the aromas and flavor of southern Rhône, together with the finesse and elegance of northern Rhône and the aging potential of the region's finest AOCs.



Chêne Bleu's flagship wines are named after Héloïse and Abélard "the Romeo and Juliet of France", known for their intellectual brilliance, passionate love affair, eloquent letters and the tragedy that cruelly separated them. Their affair spanned many decades during the Middle Ages until the end of their lives, making it a symbol of enduring romantic love.

2016 VINTAGE REPORT - REDS

A year of contrasts- rain then drought and then rain! The weather was sunny and cool for the first 2 weeks of harvest, from September 28 - October 12. For the reds, Syrah yields were slightly higher than in 2015, with dense colors and pure juices, and flavors of ripe fruit. The Grenache experienced some shatter and then was hit hard by the rain, therefore production was a bit lower than in 2015, but what we did bring in was nicely concentrated with dark red colors and beautiful aromas of black cherries and raspberries. We are extremely happy with the 2016 yields and, above all, the quality.

ABÉLARD, AOC VENTOUX

The vines are planted on stony clay-limestone soil at the foothill of the Dentelles de Montmirail. After being hand-harvested and hand-sorted, the juice undergoes both fermentations over a 5-week time period in large wooden tanks. The wine is aged for 18 months in oak barrels, 50% new on average, then blended and aged a further 12 months in large concrete tanks. The finished wine is aged 4-5 years in the cellar before release to the market. More rich and concentrated, Abélard is reminiscent of an opulent Southern Rhône style wine. The complex, brooding Grenache blend (typically 85% with the rest Syrah) from older vines seems worthy of the name Abélard, who combined erudition with deep thinking and a near-fatal attraction.

HÉLOÏSE, IGP VAUCLUSE

Sourced from the same vineyard as Abélard and following the same fermentation and aging process, Héloïse still remains a unique expression of the site. More elegant and refined, Héloïse is reminiscent of a northern Rhône style wine. The Syrah-dominated blend (with approximately 30% Grenache and 5% Roussanne) displays delicate herbal and smoky aromas with a silky mouthfeel and long finish. The perfumed, intense but restrained character of this Syrah blend reminded us of Héloïse, whose intellect was matched by passion which, though bridled, never died.



2023 VINTAGE REPORT - ROSÉ

Our rosé grapes were harvested between the 19th and the 25th of September in five and a half days, which is a much shorter harvest time than previous vintages. This is a week or two earlier than our historical harvest which is always a few weeks later than our neighbors further down in Rhône Valley. Climate change is certainly playing a role in the shift to an earlier harvest, buffered from these effects partly due to our higher elevation in the Vaucluse. This year, for the first time, all grapes were harvested into small 200/250 kg bins. This change permits us to fill the press for Rosé more quickly, as many blocks of rosé are ready at the same time and we work with 100% full bunches in the press which take up more space. It also allows us to be ready sooner for the reds.

ROSÉ, IGP VAUCLUSE

This elegant and fresh rosé is made using the direct press method. With very limited skin contact — under 2 hours at most — the juice is fermented in very cold stainless steel vats (75% stainless steel and 25% wooden vats). The wine is aged for 3 months in 25% oak barrels, a mix of new and one year-old with light toast, and the rest in stainless steel tanks. As with every wine at the estate, the fining is done delicately with green pea powder. The blend is usually predominately Grenache Noir, 10-20% Syrah and a small blend of Mourvedre, Cinsault and Rolle. A rosé that will develop pleasantly over the next 5 years.



Clau de Nell is located in the Loire Valley wine region of Anjou, southeast of Angers and northwest of Saumur, in the village of Ambillou-Château. Clau de Nell was named in 2000 by the previous owners, Claude and Nelly, but the vineyards here have been cultivated for 100 years or more as the age of the vines attests. The vineyards were converted to fully biodynamic cultivation in 2000 and yields estate-wide are kept close to 30 hectoliters per hectare (2.2 tons per acre).

In the early 2000s, Anne-Claude Leflaive and her husband, Christian Jacques, created a company to help new biodynamic wine growers take advantage of the commercial network they had established. In 2006, they received a call for aid from the proprietors of Clau de Nell, bringing the property to Anne-Claude Leflaive's attention. In 2008, they purchased the domaine which had not produced any wine for three years due to the former owners' lack of means. It was a moment of serendipity for the abandoned vineyards and the Leflaive-Jacques family, culminating with the appointment of Sylvain Potin, well-versed in biodynamic viticulture, as Estate Manager.

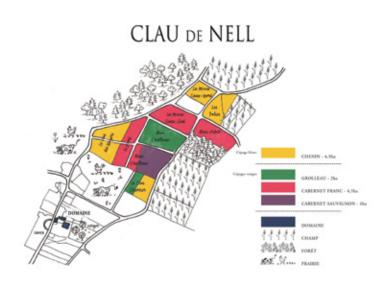
Since Anne-Claude's passing in 2015, Christian and Sylvain are dedicated to keep her legacy alive. Christian Jacques notes that, "we have not chosen Clau de Nell, so much as Clau de Nell has chosen us!"



Sylvain Potin | Winemaker

Christian Jacques | Managing Director

The winter was marked by high rainfall and temperatures were in line with the average of the last 20 years. March was relatively cold, which caused a rather late bud break in early April. Various frost episodes were experienced in April and particularly from the 5th to the 12th. Low temperatures were also observed during the month of May, which caused the vegetation to slow its development and there was a noticeable phenological shift. The rainfall in May and June broke records! Flowering took place late in mid-June but it was very fast due to the mild temperatures. The summer of 2021 was characterized by cooler-than-normal temperatures



and normal rainfall. The relatively late harvest took place in good conditions, yields were quite low due to the various climatic events, the health of the grapes was very satisfactory and the quality of the juices was good.

CABERNET FRANC, ANJOU AOC

Representing close to half of the estate's vineyard, the Cabernet Franc vines are 40 years old on average. Planted on silty-clay terroir, consisting of sandstone grit and red flint on tuffeau (typical limestone from the Loire valley), the grapes are cultivated according to the biodynamic philosophy. Once hand harvested, the fruit is 100% destemmed and goes through alcoholic fermentation with indigenous yeast in a combination of large wooden vats and stainless steel tanks. The skin slowly infuses with the juice with very little manipulation. The wine is then transferred to 3-4 year-old barrels into the centuries-old troglodyte cellar for the second fermentation and an aging period of approximately 12 months in oak followed by 6 months in vats. This wine represents the classic Cabernet Franc from the Loire Valley.

CHENIN BLANC, IGP VAL DE LOIRE

The latest addition to the winery's range is this unique Chenin Blanc. The first vintage was produced in 2014, and an additional 1.5 hectares (3.7 acres) were planted in 2018. Hand-harvested, the whole clusters are pressed directly on arrival, followed by a cold settling fermentation in 5 year-old barrels. The wine is then aged 12 months on lees in the winery's cellar before aging an extra 6 months in a stainless steel tank. Clear with a deep gold color, the aromas of yellow fruit and pears are followed by a bright and intense acidity and a long balanced finish showing great aging potential.

GROLLEAU, IGP VAL DE LOIRE

This native varietal from the Loire Valley is used to make a light red wine with aromas of redcurrant and great acidity. Produced from the two hectares of 75+ year old vines on the domaine, the wine follows the same protocol of the Cabernet Franc: hand-harvested, 100% destemmed, only indigenous yeast, minimal manipulation and a focus on slow infusion rather than extraction. Aged for 12 months in oak barrels in the natural cellar, the wine is then aged in bottle for a few months and then released to the market.





In the 14th century, during their visit to Avignon, the popes – led by Pope John XXII – built a papal castle in Châteauneuf- du-Pape. Impressed by the area's exceptional soils, they established vineyards on the slopes surrounding the château and were instrumental in promoting the local wine's reputation around the world.

Domaine de Beaurenard has been a family-run estate in Châteauneuf-du-Pape for eight generations. Currently overseen by brothers Daniel and Frédéric Coulon and Daniel's sons, Victor and Antonin, Domaine de Beaurenard is dedicated to producing the most quintessential expressions of this historic region. Today, the Coulon family own more than 60 hectares (148 acres) between Châteauneuf-du-Pape, Rasteau and Côtes-du-Rhône. The Coulons have an engrained respect for the land, upholding the legacy of crafting wines long sought-after by discerning collectors and enthusiasts around the globe. The family-owned estate harvests all 13 of the region's permitted varietals from vines that average 45 years in age and span every soil type in Châteauneuf-du-Pape.

The Domaine's vineyards and wines have all been certified organic and biodynamic for over 10 years now. With the arrival of both Victor and Antonin a few years ago in the cellar and vineyards, the eighth generation is already promising a great future to the Domaine.





The Coulon Family | Proprietors

2022 was a very warm and dry year. The much needed rain episodes at the end of August and early September were ideal and particularly important to help the vines balance the fruit profile and continue a normal ripening process. Quantities were quite reduced due to the drought in addition to three episodes of hail throughout the season. Despite this unusual climate, 2022 vintage has shown a very beautiful, fruity and bright profile in the wines. — *Victor Coulon, Winemaker*

CHÂTEAUNEUF-DU-PAPE

Domaine de Beaurenard's flagship wine is a quintessential blend, reflecting all the diversity of the terroir and the perfect synergy that exists between the soils and the grapes. It offers a supple and refined texture associated with a delicate aromatic palette that is the result of a constant quest for freshness.

RASTEAU

Beautifully deep in color, Rasteau offers superbly fresh aromas with notes of garrigue and wild blueberries. This combination of fruit and spice is mirrored in the mouth, with notes of wild raspberry, rosemary and thyme.



2023 VINTAGE REPORT

2023 vintage is most likely to be an amazing vintage. We have never seen such an original season, starting with a drought in the winter and early spring and very dry conditions, then we were hit twice by the hail in some Châteauneuf-du-Pape vineyards. The month of June turned out to be very wet and humid and a bit challenging in terms of viticulture. The summer was dry and warm but without extreme temperatures except at the end of August. Harvest started quite early but a few rains helped the ripening slow and we were able to pick grapes for six weeks at a slow pace with exceptional conditions in each vineyard. Initially the wines are very aromatic, balanced, elegant and with a medium tannin structure. We are very confident about this vintage and I must say proud of the results in a year full of various challenges. — *Victor Coulon, Winemaker*

CÔTES DU RHÔNE

The embodiment of the Beaurenard style, with perfect balance between fruit and spice. A nose of aromatic native herbs intermingled with pure, sumptuous fruit. Uniquely, a Côtes du Rhône produced solely from estate owned vineyards.



Billaud-Simon

Founded in 1815, Domaine Billaud-Simon has always been an anchor in the region and was amongst the first to export their wines to the US market in the early 1950s. The winery now owns 17 hectares spread across the best part of the appellation: Four Grands Crus – Les Clos, Vaudésir, Les Preuses and Les Blanchots – as well as four Premiers Crus – Montée de Tonnerre, Fourchaume, Mont de Milieu and Les Vaillons. A few plots of estate-owned Village level vines are selected each year to produce their Chablis "Tête d'Or". This wine is the ideal first step into the Billaud-Simon world, a pure representation of the terroir, expressed through the lens of Chardonnay, and reflecting each year the specificity of the vintage. The vines are 50 years of age on average with some vineyards in the Montee de Tonnerre over 80 years old. With the region and vintage being a challenge in past years, the winery was cautious before starting the organic certification process. The 2022 vintage marks the beginning of a new era and the official conversion to organic farming, with full certification to be reached with the 2025 vintage, which we will see in the US in a few years.

A Dream Vintage. The winter of 2022 was relatively mild with average rainfall levels. Early April saw some frosts (-4°C) although fortunately the vines did not suffer any damage. Bud burst occurred in early April and flowering began around the 20th of May. There was a wide range of temperature in June --very cold in the early part of the month and then dry and warm in mid June which prolonged the flowering period. Summer was very hot and dry aside from 20mm of rainfall in late July which allowed the vines to withstand the drought. A further 15mm of rain on the 16th of August enabled the grapes to ripen in good conditions. Harvest began on the 1st of September with our 'Vaillons', 'Fourchaume' and 'Vaulorent' Premiers Crus. We then moved on to our Chablis Grands Crus 'Blanchots', 'Preuses' and 'Clos' as well as our Premier Cru 'Montée de Tonnerre'. Our Chablis Grand Cru 'Vaudésir' was picked on the 7th of September. The harvests came to a close on the 9th of September with our 'Mont de Milieu' Premier Cru and our Chablis village. Overall the weather was excellent during the harvests aside from a few rainy spells from September 2-3 and 7-9. This facilitated the extraction of the juices as the grape skins were softer. Health conditions were optimal and yields were also excellent.



Olivier Bailly | Winemaker



CHABLIS TÊTE D'OR

This wine is considered to be the ambassador of the winery. Created in the early 1990s, it has been separated from the rest of the range by a distinctive label with cut corners. As expected for this first step into the Billaud-Simon world, the Tête d'Or is sourced exclusively from vineyards owned by the winery. The best plots used for this wine are located at the bottom of the Montée de Tonnerre Premier Cru, facing the Grand Cru Blanchots. The reflection of the sun over the vineyard, the color of the Chardonnay grapes, the hues of the wine in the glass, all lead us to believe that it is the ideal representation of Gold and Light.

PREMIER CRU - MONTÉE DE TONNERRE

This Premier Cru is often seen as the closest one to the Grand Cru. Facing the Grand Cru hill, these slopes were once joined before a river made its bed and separated the 2 hills. With vines planted in 1935, the Domaine bottled its most diverse and complete Premier Cru, combining minerality, floral notes, oiliness and a rich character. Like the Tonnerre ("thunder"), this wine will keep everyone on alert as it strikes with intensity and beauty.

GRAND CRU - LES PREUSES

This Grand Cru, planted in 1952, lies in the north of the Bougros Grand Cru on

a thicker soil, with a porous subsoil, offering great drainage for the vines. The name "Preuses" is an old form of the word "Pierre," which means "stone." As expected, the wines show a great richness while keeping a light profile, discreet aromatics, and a rare intensity. These wines will offer an amazing experience after a few years and can be cellared for over ten years. Allen Meadows proclaimed the 2021 vintage to be "potentially spectacular" during his first taste in October 2022.



© SERGE CHAPUIS

À NUITS-SAINT-GEORGES DEPUIS 1825



Erwan and Eve Faiveley | Proprietors

Wine runs deep in the Faiveley family's blood, as they have been deeply rooted in Bourgogne, its history, and its culture for almost two centuries. Their values have remained unchanged over the last seven generations and are based on a deep attachment to the Bourgogne region, an instinctive passion for the terroirs and an innate respect for man and his work.

In 1825, pioneer Pierre Faiveley (1792-1860) founded a merchant business in Nuits-Saint-Georges. His passion for trading and aging wines soon led him to purchase his own vine parcels and establish a wine domaine in order to grow and produce his own wines. Under the next generation with Joseph (1825-1923), the winery took important steps, started to export to Europe and increase the holdings in the region, with the most renowned being their Corton-Charlemagne and Cortons Clos des Corton Faiveley in 1874. The third generation with François (1859-1918) had the difficult time facing the phylloxera crisis and spent his whole life trying to protect the family's vineyards. Under Georges' (1887-1968) command, the winery took another major step forward with the Mercurey acquisition and three Grands Crus in Gevrey-Chambertin. Georges also founded the "Confrerie des Chevaliers du Tastevin" brotherhood with his friend Camille Rodier. Celebrating the culture of Bourgogne, its gastronomy, its wines and the artisan winemakers who produce them, the brotherhood is responsible for the rebirth of the region between the two wars. When Guy (1914-2002) came on board, the Domaine went through an impressive growth period while facing the financial crisis of 1929 and the second world war. It took a lot of energy to stabilize and settle the Domaine as a strong actor in the region.

The sixth generation saw another François taking the lead at the age of 25 years old. He did his share of vineyard acquisitions with new holdings in Mercurey, Montagny and Nuits-Saint-Georges. Also a driving force behind the world renowned Musique & Vin Festival, François left the key of the winery to his son Erwan when he turned 25 as well. His wines are rich, concentrated and known for their exceptional aging potential.

At the age of 25, Erwan took over for his father. His first decisions were to invest in new facilities and eventually evolve the family wine to a new style, more accessible when young while keeping their true potential with cellar aging. With the purchase of 20 hectares of vines in Gevrey-Chambertin in 2013, Erwan is keeping the family dynamic and at the forefront of the region's international growth. 2014 saw the arrival of the first daughter in 7 generations with Eve Faiveley, Erwan's sister. With a passion for aesthetic and an eye for luxury, she is committed to producing the finest wine that reflect their extraordinary terroir, and feels strongly about preserving this beautiful legacy for future generations. Further proof of the family's involvement with the community: when the region applied to classify the "Climats de Bourgogne" as a UNESCO World Heritage site, Domaine Faiveley was immediately named as a Founding Patron of the classification.

Although the majority of Domaine Faiveley's wines are made from grapes grown at the Domaine, the Faiveley family has nevertheless remained true to their merchant roots. Over the years, the family has formed close relationships with several Burgundian families thereby allowing them access to the very best vine parcels. Needless to say, these grapes are treated with the same care and attention as those grown at the Domaine. The wines are sold under the "Joseph Faiveley" label which represents the second generation of the family.

In December 2019 the Domaine obtained HVE (High Environmental Value) level 3 certification which is a testament to the estate's good cultural practices and desire to limit their environmental impact. The 2022 vintage marks the beginning of a new era and the beginning of the conversion to organic farming after a few years of trials throughout their holdings along the Côte d'Or.

Climatic conditions during the winter of 2022 were relatively mild with average levels of rainfall. The nights of April 10, 11 and 12 saw frost (-2°C) although our vines fortunately did not suffer too much with only our Bourgogne Chardonnay and white Givry parcels being affected. We protected our Puligny Montrachet, Bâtard, Bienvenues and Corton-Charlemagne vines by lighting candles on the frosty nights. Bud burst occurred in mid-April. Flowering began on May 18 in the Côte Chalonnaise and May 23 in the Côte d'Or. Spring saw lightning-fast growth with an extremely rapid development of the plant, owing to the effects of the rain and warmth. As many as four to five new leaves appeared on the vine in just a week! The month of May was a record breaker in terms of heat (as high as 30°C) and was also very dry.

At the beginning of June, the vines made up for lost time caused by the spring frosts. Another defining characteristic of the vintage was three severe storms in the Côte de Nuits on June 21, 22 and 23 with cumulative rainfall levels of 250mm (compared to the 60mm average in June). In the Côte de Beaune and Côte Chalonnaise, the cumulative rainfall levels were high although remained less extreme proportionately (15 to 20 % above the average for this month). There was no rainfall between early July and September 2. The rain in June proved highly beneficial and enabled the vines to withstand the intense summer heat thanks to water reserves stored in the soils.

An early and generous harvest took place in the glorious sunshine and the fruit displayed exceptional ripeness with sugar levels in line with the average. The harvests began on August 27 in the Côte Chalonnaise with our Rully 'Les Villeranges' and Mercurey red. Picking in the Côte de Beaune began on August 29 with our Corton Charlemagne, Corton 'Clos des Cortons Faiveley', Puligny Premier Crus and Volnay 'Frémiets'. We then moved on to our Monthélie and Beaune 'Clos de l'Ecu'. In the Côte de Nuits, the first of the grapes were picked on September 1 and all of our Grand Crus were harvested in 8 days. The harvests drew to a close on September 10 between Gevrey-Chambertin and Marsannay. It was a particularly high quality harvest this year and the grapes were intensely fragrant and in perfect health. Certain appellations were vinified partially as whole clusters: 25% for the Mercurey 'La Framboisière', Nuits-Saint-Georges 'Les Montroziers' and Premier Cru 'Aux Chaignots', 50% for the Chambolle-Musigny Premier Cru 'Les Amoureuses' and Musigny Grand Cru.

A note for 2022: after a growing season that was conducted fully in line with organic practices, we officially requested organic conversion on July 18, 2022.





MERCUREY – LA FRAMBOISIÈRE MONOPOLE

One of the three pillars of the Faiveley domaine is in Mercurey. In 1933, Guy Faiveley gained access to land and several top vineyards in the Côte Chalonnaise, eventually acquiring these properties for the domaine in 1963. The family now owns facilities on this land where these wines are produced and aged. Among the five monopoles the Faiveley family owns in the Côte Chalonnaise, La Framboisière is the most famous. With close to 11 hectares planted in Pinot Noir, aged between 30 and 70 years with a small area replanted in 2010, this vineyard has an eastern exposure and soil made of shallow clay and limestone.

This wine reveals a powerful, fruity nose combining rich notes of red and black fruits and a subtle hint of oak. La Framboisière offers a powerful palate dominated by bright red fruits. Its velvety tannins and exceptional length make it a pleasure to drink!

NUITS-SAINT-GEORGES "LES MONTROZIERS"

This is the heart of the family: Nuits-Saint-Georges. Pierre Faiveley (1792-1860) was born in Nuits-Saint-Georges and started the Faiveley winery back in 1825. Ever since, each generation has taken pride in developing the adventure to reach the iconic level we now know. The historical winery was renovated and inaugurated in 2018 and all Premiers and Grands Crus are vinified and aged there.

The name "Montroziers" pays tribute to the Faiveley family's ancestors who were, in the early 20th century, industrial leaders and statesmen. Amongst them was Maurice Colrat de Montrozier, great uncle and witness to the marriage of Guy Faiveley (5th generation) to Yvonne Faiveley in June of 1945 — an occasion that marked the coming together of two very different industries: wine and rail.

This cuvée is a blend of four different parcels of Nuits-Saint-Georges, including Aux Lavières (1.1ha), Tribourg (0.9ha), Les Damodes (0.7ha) and Les Argillats (0.5ha). These terroirs are mostly located to the north of the village and face Vosne-Romanée The vines have an average age of 50 years, the oldest of which are over 90 years-old.

Intense garnet red hue and aromas of fruit, oak and spice on the nose. The palate reveals a smooth, rich attack, velvety tannins and good balance. A delicate, seductive and very elegant wine.

CORTON "CLOS DES CORTONS FAIVELEY" GRAND CRU MONOPOLE

This historical vineyard was purchased by Joseph Faiveley in March, 1874. It is part of the Le Rognet and Corton lieu-dit. This flagship wine from the Domaine has also the particularity to be one of the only two Grand Cru that bear the name of a family, the other one being Domaine de la Romanée-Conti. Located in the town of Ladoix, this monopole of 2.7 hectares has vines between 20 and 80 years of age, planted on ferruginous oolites and marls, with an east exposition.

The nose is powerful, concentrated and exudes notes of black cherry and spice. The palate is rich and smooth with good energy and concentration. The finish is elegant. An excellent wine for cellar aging.



Romain Chevrolat | Winemaker

Domaine Laroche À L'OBÉDIENCERI

The history of Laroche dates to 1850, when Jean Victor Laroche purchased his first parcel of land in Chablis. Since then, Domaine Laroche has led the movement to raise the quality of the appellation with the creation of a charter of excellence for Chablis Grand Cru producers. One of the most respected and largest landholders of premier and grand cru vineyards, the winery owns 90 hectares situated among the best crus. Its headquarters, the Obédiencerie of Chablis, reveals a heritage dating back to the Middle Ages when the monks of Saint Martin were making wine. After his passing, Saint Martin's relics were hidden in the Obédiencerie for a decade. Today, Domaine Laroche still produces and ages its premiers and grands crus in these historical cellars. Since the early 2000s, the winemaking team started to designate one team member to each plot who is wholly responsible for the management of that vineyard from pruning and health of the soil to the quality and quantity of fruit yields. It is this philosophy that makes the expression of each Domaine Laroche wine individual and unparalleled in quality and style. The importance of the ecological balance is crucial to maintain the vineyard heritage and preserve it. The respect of the soil, the vine workers and the environment are at the center of Domaine Laroche's philosophy.

The 2022 vintage suffered from very early frosts in the beginning of April. After a very hot and dry summer, with some rain at the right stages of ripening, the harvest started on August 25th, in accordance with the estimates given by the flowers, avoiding a loss of minerality in the wines. Our vineyards demonstrated a great ability to resist the various water stresses thanks to our adaptation of cultivation practices. The first juices were balanced and precise. The skins of the grapes, being very thick this year (reaction of the plant to the climatic conditions) kept the heart of the press for our wines so that they remain bright. A generous vintage both in quantity and quality.

CHABLIS SAINT MARTIN

The terroir of Chablis provides both excellent acidity and remarkable finesse and Saint Martin is its perfect expression. This wine is a blend from the best plots of Domaine Laroche's 60 hectares of vineyards at the village level, including some younger vines from classified plots. Averaging 30 years of age, the vines are hand harvested, sorted and whole bunches are transferred to a pneumatic press, followed by 12 hours of settling and three weeks of fermentation in stainless steel tanks. Aged on lees for four to six months before being lightly filtered and bottled. Clear lemon color with a fruity, fragrant nose. Lively with mineral accents on layers of white fruit with a fresh finish.

CHABLIS PREMIER CRU LES VAUDEVEY

Domaine Laroche owns 9.96 of the 41.33 hectares of the Vaudevey premier cru. Planted on steep slopes on Kimmeridgian soil with a southeast exposure, vines grow with the morning and early afternoon sun. They are protected from excessive heat, and mature slowly, delivering delicate flavors. From year to year, Vaudevey fruit



exhibits exceptional finesse and is usually the last vineyard to be harvested. Hand-harvested and sorted on arrival at the winery, The grapes are fermented in oak casks and stainless steel tanks. The finished wine is aged on fine lees for about eight months in 25% oak then, a few months in stainless steel tanks before bottling.

GRAND CRU LES BLANCHOTS

On an exceptionally steep slope on the eastern part of the Grand Cru hill, Les Blanchots is a unique terroir made of layers of white clay on Kimmeridgian limestone with fossilized shells. This is the ideal soil combination to retain just the right amount of water for the vines. The southeast exposure allows slow ripening and favors pleasant aroma development. Domaine Laroche owns 4.5 hectares of the 10.5 hectares of this Grand Cru. Hand-harvested and sorted, followed by pneumatic pressing and cold settling, the must ferments for three weeks in 60% stainless steel tanks and 40% oak (15% new). Aged for over nine months on lees, the wine is then bottled and aged another six months before being released. A real elegance appears in this Grand Cru, with typical spring blossom aromas and a delicate mineral finish. On the palate, it offers a silky mouthfeel supported by a lively, racy acidity. Les Blanchots is delicate, silky and shows its charm after five years in the bottle.







Domaine Leflaive has been entirely a family domaine since its creation. The roots of the Leflaive family date back to 1717 when Claude Leflaive took up residence in Puligny-Montrachet, intent upon cultivating several acres of vineyards. The domaine, in its present form, was created by Joseph Leflaive between the years of 1910-1930, as a result of his successive purchases of vineyards and properties. Brice de La Morandière, great-grandson of the founder Joseph Leflaive, represents the fourth generation at the head of the domaine. In 2015, after a successful international business career, he succeeded Anne-Claude, pioneer in biodynamics. It is with the same philosophy of respect for the great terroirs, humility toward the forces of nature and relentless pursuit of excellence in viticulture and in winemaking that the domaine will continue to grow in the future.

The 2022 vintage was ultimately an excellent surprise for all the winegrowers in Burgundy, in quantity and above all in quality. The hot, even scorching summer that we experienced made us wonder about how our vines would react. It is clear that they adapted very well, which allows us to be optimistic about this 2022 vintage.

The winter was mild, with little rain. The month of March was even exceptionally dry and fortunately quite cool, which slowed down the start of vegetation a little. April gave us a succession, now usual, of a few mornings with light frost. Late pruning and the installation of wind turbines allowed us to get through this very delicate episode without damage. On this occasion, we abandoned the use of candles in the vineyards because they are much too polluting.

Spring was more like the beginning of summer and the vines grew at an unprecedented speed. We were a bit late compared to previous years in mid-April, but in mid-May we were already ahead. Vine growth records fell at the same rate as monthly temperature records. Flowering ended on the hillside as soon as May 23 and ended at the beginning of June in the plain (Villages and Bourgogne Blanc).

We started the month of June with a rain deficit of 30%. This month turned out to be one of contrasts with a beautiful period of rain on June 3 and 4, then a heat wave from June 16 to 21 (peak of 37°C two days in a row), thunderstorms from the 22nd, and nearly 55mm of rain around June 30. The weather was nice and warm in the first half of July, then hot with a heat wave on July 19 and 20. Fortunately the morning temperatures remained below 20°C. We experienced a third heat wave from August 1-4. From August 14, the weather became milder again with small daily rains which allowed the vegetation to finish its maturity.

We began the harvest on August 25 by inaugurating our new cuvage rue de l'Eglise which exactly met our expectations, allowing us to accelerate the harvest while allowing long pressings, beneficial for the quality of the musts. — *Brice de La Morandière*



Brice de La Morandière | Managing Partner



DOMAINE LES MONTS FOURNOIS VIN DE CHAMPAGNE - LUDES - MARNE



Juliette Alips | Winemaker

Born in Champagne in a grower's family, Juliette Alips rapidly found her passion. With the mentorship of her close cousins, Raphaël and Vincent Bérêche, she discovered and learned all the ins and outs of producing champagne, from farming, to vinification, tasting and blending.

Graduating from oenology school in Beaune in 2020, Juliette already has a few vintages under her belt with acclaimed producers like Louis Latour in Bourgogne, G.D. Vajra in Piedmont, and closer to home, Louis Roederer Champagne where she spent more than a year learning from this iconic maison.

Now, with the help of her two cousins, she is starting this new adventure with Domaine Les Monts Fournois. Located in the northern part of the Montagne de Reims, in the sub-area called La Grande Montagne, the Premier Cru Les Monts Fournois will be the focus of the domaine.

Until the first vintage releases in a few years, the Domaine is offering a very small selection of vintage Grand Cru and Premier Cru Champagne. Using the extensive and strong family grower relationships developed by her cousins, Juliette is able to source tiny quantities of superb champagne from iconic vineyards to craft these exceptional wines.





2010 CÔTE VERTUS, PREMIER CRU

A fresh, elegant first nose that bears witness to the balance of the 2010 vintage. The palate is vertical, flooded with remarkable purity. Creamy and unctuous, the sweetness bears witness to this terroir in the south of the Côte des Blancs. A few zesty notes mingle with white fruit aromas. This 100% Chardonnay combines freshness and salinity. The bubbles are creamy and soft. The finish is iodised, resulting in a remarkable length. This is a Blanc de Blancs that is accomplished, pleasurable, unctuous and greedy. — *Juliette Alips, Winemaker*

2013 VALLÉE AY, GRAND CRU

This 2013 bears elegant witness to a great Pinot Noir terroir; AY. The first nose is fine and delicate, then reveals the power of the terroir. AY is high, AY is great. The delicacy of fresh flowers mingles with fine notes of gunflint, revealing the rock, then the power of the soil. Aromas of smoky chalk emerge; the complexity is great due to the late effect of this 2013 vintage. — *Juliette Alips, Winemaker*



VALLÉE AY, GRAND CRU, NV LUXE

With fine autumnal notes, the balance is brilliant. The first nose is enveloping and reassuring. This AY is a wine of fullness. The richness of the Pinot Noir is marked by a beautiful maturity. The fruit is generous. This NV de LUXE reflects the great terroir of AY, the wine is generous, long and even salty. The finish is long, with a hint of spice. — *Juliette Alips, Winemaker*



Le Nozay is a small 17th century castle located near the village of Sainte Gemme en Sancerrois to the north of Sancerre. It wasn't until 1970 that Baron Philippe de Benoist and his wife Marie-Hélène came to settle in the Château du Nozay in this magnificent setting which later became the Domaine du Nozay. Armed with their will and their ardor to create a vineyard in Sancerre, Philippe and Marie-Hélène de Benoist planted their first hectare of Sauvignon Blanc in 1971 an area which they extended over time to 15 hectares.

Convinced of the benefits of organic and biodynamic cultivation, the Domaine du Nozay has been certified since 2011 in Organic Agriculture and since 2017 in Biodynamics. Out of respect for the environment, and as common-sense farmers, they have lead the Domaine du Nozay to the heights of quality, through respect for the vines and soils, resulting in exceptional wines.

The winery's philosophy is to intervene in the vineyards only to cultivate the soil, fertilize it naturally or to treat the vines. Vinification takes place naturally in stainless steel barrel-shaped vats, and clay amphora, which last as long as possible, with no use of additional yeasts or superfluous additives. Time does its work while being, despite everything, closely watched.

The Domaine du Nozay remains a family wine estate in Sancerre, isolated in a haven of peace and tranquility. The resulting wines resemble it.

2022 VINTAGE REPORT

The winter brought some frosty days and quite a lot of rain in December. From April onwards, heat and dryness set in for good, which led to an early bud break. Favorable conditions led to a very early and rapid flowering, which began on May 20th. A very light and beneficial rain on May 24th accelerated the process. June was hot, but significant rainfall occurred at the end of the month, including 110 mm between June 22-26. These rains helped the vines to overcome the heat waves that followed which is another key factor in the exceptional success of the vintage. July and August were extremely hot and there was no rain at all. We were blessed with a few stormy rains at the beginning of September. The vines were able to bear their bunches, which not only ripened normally, but also filled up with a juice we found at harvest time. The harvest began on September 7th and was long, almost 15 days. The healthy volume of grapes arrived to the cellar in exceptional quality with no traces of botrytis or other disease.

DOMAINE DU NOZAY

Domaine du Nozay is made from a blend of 3 single vineyards each containing a different soil type of the 3 main soils of Sancerre: Kimmeridgian marls, Caillottes and Silex. This terroir is very rich in shell fossils and has the particularity of whitening as it dries, hence its local name of Terres Blanches "white lands". This layer of soil is a succession of very irregular thicknesses comprised of marl interspersed with limestone beds. The wine is fermented naturally in both stainless steel barrel shaped vats and in terracotta jars.

CHÂTEAU DU NOZAY

This cuvée comes from some of the oldest vines around the château. Over 50 years of age, and facing east, these vines get the benefit from the morning sun and great draining from the mid slope location behind the château. Compared to the regular Sancerre from the domaine, this wine presents a rounder and deeper presence on the palate while retaining minerality that will allow the wine to avoid any impression of heaviness. The acidity and structure here promise great pleasure over the first 10 years at least, gaining in complexity with cellar time.

CLOS DU NOZAY

This small clos, just north of the château is over 50 years old and planted on a 45-degree slope facing south. The single vineyard wine from this clos is considered the top wine from the domaine and its scarcest because of the very small yield and size of the plot. The warmer exposure allows the fruit to gain strong intensity in aromatics, remarkably balanced with vivacity due to the poor soil and old vines. Combined with a long history of biodynamic farming, you have here a profound and religious wine that is pleading not to be opened too young.







ROC DES BOUTIRES

In the heart of the Pouilly-Fuissé AOC lies Domaine du Roc des Boutires. The winery's name represents both terroir and tradition. The Domaine's 4.2 hectares (10.4 acres) of vineyards stand in the shadows of Roche de Solutré. This limestone escarpment is an emblem of the appellation and testament to the extraordinary geologic richness of the region and the surrounding vineyards. "Boutires" represents the estate's pride of place in "Aux Bouthières" which is regarded as one of the highest quality terroirs in the village of Pouilly. In September 2020, Aux Bouthières and Aux Chailloux, along with 20 other crus, received formal recognition and classification of Premier Cru Status. This classification makes Pouilly-Fuissé the first appellation within Burgundy's Mâconnais sub-region to have Premier Cru vineyards.

The appellation of Pouilly-Fuissé is spread across four communes. The village of Vergisson, to the north, is the coldest and the highest in altitude. Its soil system is younger and rockier. Chaintré, to the south, has sandier granite soil. Pouilly and Fuissé villages are located in the heart of the AOC. The Roc des Boutires vines are situated on Jurassic limestone, which is the same geologic substratum of the premier and grands crus in Burgundy. Across 14 different terroirs, ranging from 210 meters to 430 meters in altitude, from 'Aux Combes' to 'la Grange Murger', the Parinet family continue to uphold their commitment to crafting high quality Pouilly-Fuissé, wines of depth and attention to detail.





Brice Laffond | Winemaker, Jean-Jacques Parinet | Proprietor, Edouard Parinet | Proprietor

Winter was long and relatively cold. Heavy frosts punctuated the nights until the beginning of April, leading to a late budburst (around April 20th). Already, the deficit of rainfall was observed in the vineyards. The vines developed rapidly, and flowering happened in excellent conditions but was very early on May 17th. The good rains of June provided moisture for the rest of the season, but did not make up for the deficit. From July onwards, heat waves hit the vines: 2°C above the season's norms, July was also the driest month in 33 years. The grape harvest was very early, beginning on August 24th and lasting only a few days. With the lowest berry weight recorded since 2003, the lack of water was felt throughout the season! The key to success was in the vines: well planted and well worked, they were able to resist this hydric stress.

The balance of the wines in 2022 is nevertheless ideal thanks to good yields. Indeed, our vines are vigorous and in excellent condition, producing an abundance of leaves to protect the grapes. The wines are full, powerful, without heaviness and with little acidity. They will settle down quickly, with a "gourmand" profile.

POUILLY FUISSÉ

This wine is a blend of different select terroirs from the domaine. It is crafted from vineyards with 50 years of age, located in the climats of: Barvay - shallow soils formed by chert-filled limestone, a La Roue - deep clay soils with minimal limestone, Aux Combes - fine soils of clay and limestone and En Bertilionne - soils derived from marl limestone. Once hand-harvested, the grapes are brought to the press by gravity where the whole clusters are gently pressed, then allowed to settle and cold racked in order to keep the fruit and primary aromas. The second fermentation takes place in oak barrels with little to no bâtonnage. The wine is then aged for 12 months in 80% stainless steel tanks and 20% new oak, followed by four more months in stainless steel tanks before bottling.

EN BERTILIONNE

This 0.6 hectare plot is planted on limestone soils of marl and chalk. The east-southeast exposure allows the vineyard to benefit from the morning sun. Following the same fermentation protocol as the other wines from the domaine, En Bertillionne is then aged for 12 months in 70% stainless steel tanks and 30% oak barrels, before finishing with four months in stainless steel tanks before bottling. The wine offers a classic bouquet of honeyed citrus fruits and spring flowers. The initial texture gives way to clean acidity balanced with a medium to full-bodied finish.

AUX BOUTHIÈRES - PREMIER CRU

This 55 year-old plot is from the 0.66 hectares the domaine owns in the climat Aux Bouthières. Aux Bouthières follows the same vinification and aging process as En Bertillionne in order to present the best expression of the terroir. Planted on deep clay, formed by residual chert-filled clay, the wine delivers a generous and intense bouquet of buttered orchard fruit. Medium to full-bodied, textural with bright acidity, excellent purity and a mineral finish, it is the highlight of the domaine. As of the 2020 vintage, Aux Bouthières has been classified as Premier Cru, one of only 22 in the region.



DOMAINE DE LA ROMANÉE-CONTI

Considered a paramount producer of Bourgogne, Domaine de la Romanée-Conti crafts some of the world's most revered wines from its tiny vineyards in Vosne-Romanée. Two of the Domaine's eight grand cru vineyards — La Romanée-Conti and La Tâche — are monopoles and unarguably the greatest vineyards in Bourgogne. Montrachet, Corton, Corton-Charlemagne, Richebourg, Romanée-Saint-Vivant, Grands Échézeaux and Échézeaux, also grand cru vineyards, yield divine wines that are among the most highly sought after, seductive and rarest in the world.

"Wilson Daniels, maybe more than any of our other importers because of the importance of the US market, is a partner more than an importer. We work with the same goals, eager for the wines to have a good life in the bottle with the right people and the right cellars. Wilson Daniels has always understood and continues to work as ambassadors for the Domaine. We work hand-in-hand with Rocco Lombardo and his team, and we look forward to continuing that way for years to come." — Aubert de Villaine

THE 2021 VINTAGE AT DOMAINE DE LA ROMANÉE-CONTI

by Aubert de Villaine

The winter 2020/2021 was mild. In February, we saw a return of the cold which delayed the rise of sap. In the vineyards, beautiful, dry weather set in and allowed us to carry out quietly and perfectly all the winter vineyard work: first pruning, ploughing, tying down. We were ahead everywhere.

Budburst began a little later than in recent years, at the end of March. All was going well at the beginning of the season, but this was without taking into account Mother Nature, who was preparing for us one of the lessons she regularly takes upon herself to give.

On the nights of April 6, 7, and 8, a winter-like frost hit the vineyards. In addition, a heavy snowfall occurred during the night of the 7th which dampened the buds and left them vulnerable to frost. Damage was severe throughout the whole of Burgundy.

In Vosne-Romanée, we lost half of the crop. Our vineyards in Côte de Beaune were more severely affected: in Corton we lost 80% of a normal crop, and in Montrachet and Corton-Charlemagne, we lost 90%.

The rest of the season remained challenging. Spring was extremely rainy and quite hot. As a result, the vines grew in a way never seen before. All the vineyard work (tying-up, de-budding, tying down), were extremely disrupted. Our team had great difficulty keeping up with the pace imposed by these extraordinary seasonal weather conditions.

Diseases did not fail to appear; mildew and especially oïdium, which appeared in an unusually aggressive manner, arrived as early as May and lasted until the harvest. Botrytis, not to be outdone, appeared in July, but was fortunately contained by low temperatures. In September, the rainy weather persisted but gradually improved, and we were lucky to harvest the fruit in good weather, from September 23 to October 2. The harvest had been damaged by frost and diseases, making the usual "haute couture" sorting even more necessary, but maturity was in the end satisfactory.

The difficult season resulted in yields that are among the lowest we have had for half a century:

- in Vosne-Romanée: around 15hl/ha, but with differences depending on the vineyards: in Romanée-Conti for instance, or in Grands Échézeaux, yields are 22-23 hl/ha, far less in other vineyards.
- in Corton (red): yields are around 4.5 hl/ha, the same as in Corton-Charlemagne.
- in Montrachet: instead of the usual 10 barrels, we have only four, from a yield of around 7hl/ha.

In conclusion, this vintage has required as much work and effort as any other one, if not more, considering the three nights spent up in the vineyard, lighting candles and fighting against the frost, but this is part of the vigneron's life. Nevertheless, we are quite pleased: the quality of the wines is good. Their style can be compared to the wines we produced in the 1970s and 80s: wines less powerful, but in return finer, more delicate and elegant than the latest richer and opulent vintages from very ripe harvests.

We remain with the hope that the vines, left to recover from the exhaustive growing season, will want to make up for this year, and will next year give us one of those beautiful harvests which fills the heart of the vigneron.



Perrine Fenal | Co-Director

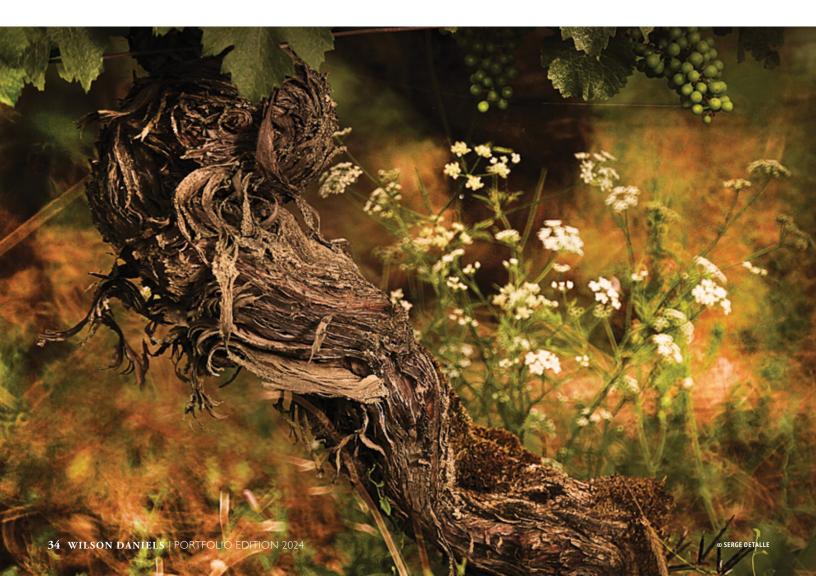
Bertrand de Villaine | Co-Director



At the crossroad of fabulous terroirs from Burgundy, with an expertise in Chardonnay and Pinot Noir, Esprit Leflaive ventures beyond the Côte de Beaune and the Mâconnais, to Chablis and the Côte de Nuits, to explore the wider Burgundy.

When Pierre Vincent started at Domaine Leflaive with the 2017 vintage, he quickly realized, while working with some of the best Chardonnay vineyards in the world, his months of September and October felt like they were missing something. After a discussion with Brice de La Morandière, they agreed to develop a small selection of wines beginning with the 2018 vintage. Esprit Leflaive was born. Using their contacts throughout Bourgogne, Pierre and Brice handpicked a few vineyards where they took over the management of vineyard activities all the way to bottling. This haute-couture selection is certified organic and produced in small quantities.

Brice and Pierre are happy with the quality of this 2020 vintage in both colors. The white wines are full of purity and elegance and the red wines offer a superb balance between finesse and power. With this beautiful vintage we affirm our style and celebrate the diversity of terroirs and Burgundian grape varieties, for the happiness of all!





Brice de La Morandière | Managing Partner

Pierre Vincent | Winemaker Partner



SAINT ROMAIN, SOUS LA VELLE

Planted in 1968, this vineyard consists of limestone marls with clay patches, and is located on a gentle, south east facing slope at the foot of the Mersault hill, west of Auxey-Duresses. Aged 1 year in oak barrels (including 15% new barrels), followed by 6 months in stainless steel vats prior to bottling.





NUITS-SAINT-GEORGES

Planted in 1955, the 2 plots producing this classical Nuits-Saint-George are in one of the best village-level vineyards that exist in this part of the Côte de Nuits. The wines are aged 15 months in oak barrels, followed by 3 months in stainless steel tank before bottling.

CORTON LES GRANDS LOLIÈRES

This vineyard, located on the Ladoix-Serrigny side of the Corton Hill has been planted back in 1953, so could be considered now at over 65 years old as reaching its peak. Aged 15 months barrels, with only a few new, then 3 months in stainless steel tank, the wines have been kept in the winery's cellar before releasing this year.



The Coulon family, owners of Domaine de Beaurenard in Châteauneuf-du-Pape, interprets vintage after vintage the beauty of Mediterranean terroirs in the Southern Rhône Valley.

Today, biodynamic farming is the obvious choice. Man works in harmony with nature, driven by a profound respect for terroirs and for life. Le Petit Renard was born out of a desire to share our passion and make it accessible through wines that are pure and sincere: wines that we love.

It all starts with a careful selection of the grapes. In the cellar, only the first juices, elegant and aromatic, are kept. Vinification is conducted with respect for the astral calendar, slow fermentation at controlled temperatures, followed by thoughtful blending and a period of rest in bottle. At each of these stages, the Coulon Family draws the balance of the wine until it affixes its signature: a daring triptych between fragrance, delicacy and minerality.

Le Petit Renard is the fruit of virtuous agriculture, a subtle blend of terroirs, Rhône grapes, and passionate people. The wines embody a simple and noble Provençal art of living that the Coulon family cultivates and carefully protects.

2023 VINTAGE REPORT

2023 vintage is most likely to be an amazing vintage. We have never seen such an original season, starting with a drought in the winter and early spring and very dry conditions, then we were hit twice by hail in some Châteauneufdu-Pape vineyards.

The month of June turned out to be very wet and humid and a bit challenging in terms of viticulture. The summer was dry and warm but without extreme temperatures except at the end of August.

Harvest started quite early but a few rains helped the ripening slow and we were able to pick grapes for six weeks at a slow pace with exceptional conditions in each vineyard. Initially the wines are very aromatic, balanced, elegant and with a medium tannin structure.

We are very confident about this vintage and I must say proud of the results in a year full of various challenges.

— Victor Coulon, Winemaker



Victor Coulon | Proprietor and Winemaker Antonin Coulon | Proprietor and Viticulturalist



LE PETIT RENARD ROUGE

This bright and fruit forward blend of Grenache Noir, Syrah and Viognier from the Rhône was farmed with organic and biodynamic practices, and fermented and aged entirely in stainless steel tanks, presenting freshness and approachability. In the glass, aromas of bright red fruits and accents of garrigue dominate.

LE PETIT RENARD ROSÉ

A blend of mostly Grenache Noir and a touch of Syrah, this wine is an ulta fresh organic and biodynamic Rhône rosé, with grapes going directly to pneumatic press and fermented entirely in stainless steel vats. Aromas of peach, fresh wet rocks and floral notes, lead this lively and pleasantly round wine, complimented by a nice salinity on the palate.

LE PETIT RENARD BLANC

A blend of organically and biodynamically farmed Rhône, Roussane, Marsanne and Viognier. Fermented in stainless steel tanks, this is a pure and energetic wine, with a goal of lightness and freshness, while remaining firmly rooted in its region. Featuring bright stone fruit characteristics of peach and apricot, followed by a silky velvety texture on the palate, this wine is fresh, light and approachable.



Famille Joly, by many accounts, is defined as one of the greatest biodynamic wine producers in France, symbolizing the meeting point of well-respected history and refined technique.

The first plantings on the present site were made during the 12th century by Cistercian monks. The centuries-old monastery, where Nicolas Joly lives, and the vineyard, celebrated the 890th harvest in 2020, providing living proof that quality can stand the test of time.

The wine of the estate has been historically praised by world leaders of their time. In the fifteen century, King Louis XI nicknamed the wine "a drop of gold." Two hundred years later, King Louis XIV proclaimed his aspirations to visit the estate when horrid road conditions wouldn't allow. In the 19th century, Empress Joséphine, wife of Napoléon I, wrote of her fondness of the wines. The famous food and wine critic, Curnonsky, considered Clos de La Coulée de Serrant "one of the five best white wines from France!"

Nicolas Joly is considered one of the most vocal advocates of the biodynamic philosophy, serving as a mentor to many renown producers throughout France. It would be difficult to summarize the depth of his approach to viticulture but we can provide a small taste. In the six-month period between budbreak and harvest, 94% of all dry materials created by the vine come from photosynthesis, which is the conversion of the sun's force into matter. Biodynamic practices strive continuously, and in all manners, to foster this interaction between the tangible matter — the earth, plants, vines — and the intangible energy that surrounds us.



2022 VINTAGE REPORT

Vintage 2022 brought back a smile to winegrowers faces! Spring conditions were quite dry which meant almost no threat of disease. Summer followed with intense dryness, even in the Loire Valley, our vines produced very small berries and eventually stunted growth. In spite of what humans do to nature, it presented us with the much anticipated arrival of 25mm of rain at the end of August. It saved the harvest. Within two weeks our incredible vines managed to develop very beautiful grape berries. Harvest began on September 12th and lasted two straight weeks plus one additional day one week after for the last picking. Conditions were perfect and we experienced beautiful weather, with a few occasional drops of rain overnight. Our grapes entered into the cellar a nice golden color with minimal botrytis, as harvest was relatively early this year. Yields were between 20-22hl/ha. Fermentations were slow as we like it. We do not use any additives to help or increase speed of fermentation- it typically continues over a few months. Malolactic fermentation begins on it own soon after which helps round out our wines. We are excited to share the promising results of the 2022 Vintage!

CLOS DE LA COULÉE DE SERRANT – MONOPOLE AOC COULÉE DE SERRANT

Considered one of the greatest dry white wines in France, the Coulée de Serrant has its own AOC and is entirely owned by the Joly family. A remarkable expression of the land, this Chenin Blanc is produced from 7 hectares of vineyards aged 40 to 60 years old. With steep slopes and southern exposure, the soil is composed of shale outcroppings (schist) interspersed with quartz. The site on which the vines are planted has remained under vine since 1130. Unparalleled in intensity and complexity, the energy of the property is bottled in this iconic and limited offering that will develop for years to come.

CLOS DE LA BERGERIE – AOC SAVENNIÈRES -ROCHE AUX MOINES

Clos de la Bergerie provides a unique interpretation of site, taking in the moderating and gentle east facing slopes of AOC Roche aux Moines. The Joly family owns 3.2 hectares of the appellation and its vines are 35 to 40 years old. The vineyard comprises the same soil composition as Coulée de Serrant, schist and quartz, but with deeper soil and milder slopes, allowing the maturity to peak just slightly later. A rich and powerful wine set to stand the test of time.

LES VIEUX CLOS – AOC SAVENNIÈRES

Les Vieux Clos provides an inviting taste into the Coulée de Serrant style. The 5.5 hectares vineyard is planted on light slopes facing east in the mountainous AOC Savennières appellation. The soil is different here, with more sand in the first two feet. The average vine age is between 25 and 30 years. Yields are kept at 25 hectoliters per hectare (well below the 50 hl/ha requirement of the appellation). Unique to this wine in the portfolio, fermentation can be completed partially in tank. The resulting wine provides expressive exotic notes of ginger and coriander balanced with candied pear and an accent of salinity. Les Vieux Clos is often considered the most aromatic of the three wines.



FRANCE | Languedoc







Géraud Blanc | Winemaker

The Languedoc is legendary in French winemaking history, as it was here that the Romans first planted vines in 4 BC. The region is comprised of an impressive range of terroirs, allowing for the cultivation of a vast diversity of grape varieties. The climate is just right for Chardonnay and Pinot Noir in the high altitudes and cool temperatures of the foothills of the Massif Central and the Pyrenees.

"La Chevalière," translates to "the knight's lady," and is a reference to "Mas la Chevalière" meaning "farmhouse of the knight's lady" — the name of the Laroche property in central Languedoc. Although the farm is historic, the winery is an ultra-modern, temperature-controlled facility designed by Michael Laroche. Mas la Chevalière is considered a reference point in the region for the quality of its winery equipment, which allows for the precise expression of each grape variety and vineyard parcel.

Quality wine is part of the DNA of Laroche from Chablis to Languedoc, where Mas la Chevalière has 45 hectares of pristine vineyards. The vineyards are comprised of cooler, high-altitude sites for whites and hillside terraces for reds. The diversity of the soil, climate and grape varieties afford an exceptional range of white and rosé wines, all light and fresh, and red wines that are rich, balanced and well structured.



CHARDONNAY, IGP PAYS D'OC

A flagship wine of Laroche in the Languedoc, this Chardonnay comes from a wide range of terroirs - all cooler climate selections - which help to build complexity in the wine. The majority of fruit is from Limoux, a well adapted area close to the Pyrenees, and north of Gard where the vines are located above 200m of altitude. Vine age varies from 15-25 years at 4,000 vines per hectare (1,619 vines per acre). The wine is aged for six months in stainless steel tanks, with no barrel aging to preserve the bright flavors and aromatic freshness.

PINOT NOIR, IGP PAYS D'OC

The Pinot Noir grapes come from the winery's vineyard partners in two distinct regions of the Languedoc: the Cévennes foothills in the Northern Gard region, and from Limoux, in the hills south of Carcassonne in the western Languedoc, where the influence of a maritime climate provides cooler, fresher conditions. The vineyard size is 30 hectares (74.13 acres), vine age is 20 years old and soils are varied, with clay and limestone predominant. The wine is aged for six months in stainless steel tanks with no barrel aging to preserve the bright and fresh flavors of this ruby hued Pinot Noir.

LE PETIT CHARDONNAY, IGP PAYS D'OC

Made from grapes selected from cool terroirs in the Orb valley and in the Limoux area. The "Petit" Chardonnay at 9.5% alcohol per volume and only 80 calories, is a refreshing and light cuvee. The wine is aged on the fine lees for 4 to 5 months in 7.5% wood, and is fined with vegan fining agents. Géraud Blanc, Winemaker at Mas La Chevaliere, Laroche, says "The wine expresses itself on the palate with great lightness. Notes of white fruits and flowers dominate. It is a refreshing and lively wine".



With almost 800 years of existence, the Commanderie de Peyrassol is considered a landmark in the history of Provence. More than a winery, the Commanderie has thrived for centuries as a sanctuary for gathering travelers, all the while holding true to its precious values of hospitality and conviviality.

The first recorded harvest dates back to 1256 when the Commanderie was under the control of its founders, the Knights Templar. Chosen for its secluded location and spiritual energy, the site was devoted to hosting the Crusaders on their way to the Holy Land.

A few centuries later, the French Revolution led to an extensive period of unrest and in 1789 the Commanderie became property of the French authorities before being acquired by the Rigord family shortly thereafter. Excitement escalated in 1970s with the arrival of Françoise Rigord, who after a fulfilling career in Public Relations, devoted herself to the estate. Rigord studied oenology and later perfected the art of blending southern varietals in a time-honored Provencal style.

Charmed by the passion of Philippe Austruy, the Rigord family agreed to let him and his family take over the Commanderie. Following sizable investments in the vineyard, cellar and hosting facilities, the Austruy family elevated Peyrassol to new heights. Inspired by the values at the origin of the Commanderie: a sense of place, of great energy and centuries old commitment to hospitality, Peyrassol is now, more than ever, synonymous with great wines and celebrated generosity across the world.

In line with its core values — hospitality and preservation of the land — Peyrassol is now only producing certified organic wines from the 2022 vintage. This great achievement puts them once more at the forefront of the Côtes de Provence region, and reinforces its position of pioneer.



ORGANICS

The 2023 vintage is the second certified-organic vintage from the Commanderie de Peyrassol. Organic wine production, with no chemical additives, merely relying on nature, know-how and constant supervision by the men and women who tend to the wines. The result of many years of work in harmony with the environment.

A former Knights Templar Commanderie with a 900-year history, the estate covers 850 hectares; it was natural to embrace natural working methods. The current residents feel it is important to be worthy of this irreplaceable living heritage.

Woods and scrubland offer shelter to numerous endangered species such as the great horned owl, the Hermann's tortoise and even a pack of wolves, as well as a rich and varied flora. With an extensive bee population, it has unparalleled environmental characteristics. It is out of respect for this abundant biodiversity that the Commanderie has undertaken a lengthy process of official certification for organic agriculture.

The wines produced by the Château Peyrassol vineyard are therefore certified organic starting with the 2022 vintage. Moreover, all blended wines are also organic. To this end, the Commanderie has engaged in a challenging sourcing process to find winegrower partners who share the philosophy and whose vineyards are close to Château Peyrassol and are officially labeled organic.

The offering now includes a complete range of organic wines, with a subtle aromatic richness, in a favorite style: mineral, floral and refreshing at the same time





2023 VINTAGE REPORT

The winter of 2022-2023 was particularly dry in Provence. The arrival of spring did not change the climatic conditions, and the resulting early drought was particularly worrying. Regular and abundant rainfall profoundly changed the profile of the vintage in May and June. From June onwards, a particularly hot and dry summer put a definitive stop to the development of any disease. Under glorious sunshine, the vines, which benefited from a good water reserve, developed under excellent conditions. From mid-August onwards, as we strolled through our vineyards, we noticed looser bunches, highly concentrated grapes and thicker skins, perfect indicators of great vintages. The first ripeness checks suggested a harvest with great potential, combining good acidity and moderate sugar levels. 2023 was a vintage in which vigilance, adaptation and responsiveness all came into their own. But the winemaker's hard work has been rewarded by the consistent quality of our still young wines.



(L.) Alban Cacaret | Managing Director (R.) Philippe Austruy | Proprietor

LA CROIX DE PEYRASSOL ROSÉ, IGP MÉDITERRANÉE

The Commanderie introduced La Croix several years ago with the goal of producing a classic Provencal rosé. Half of the grapes are sourced through long term contracts with neighbors close to Sainte Victoire with the balance from the estate's own vineyards. This guarantees the utmost control on the quality of fruit. The winery produces this rosé with the goal of creating a more accessible wine with a focus on quality and freshness. The blend is usually 50% Cinsault and 40% Grenache, with a touch of Syrah and Carignan. The wine is fermented in stainless steel vats at a controlled temperature, followed by a short aging on fine lees to retain maximum aromatic freshness. Beautiful pale pink in color, with distinct bluish hues. This expressive blend opens immediately with notes of small red fruits withs on a savory undertone of garrigue. There is a refreshing touch of greenness on the palate which gives this fresh, lively wine its truly thirst-quenching character. An accessible, refreshing blend in the true style of Provençal rosé: delicate with flavors of white fruit and a hint of minerality.

LES COMMANDEURS ROSÉ, AOP CÔTES DE PROVENCE

Previously called Cuvee de la Commanderie, the flagship wine of the estate denotes the essence of quality fruit, seeking to evoke pleasure and delight the senses. This approachable rosé was crafted to provide thirst-quenching freshness with vibrant fruitiness, without sacrificing elegance and complexity. Cinsault, Syrah and Grenache create a balanced trio, full of white strawberry and melon aromatics with a touch of floral Mourvèdre. Harvested separately during the night to retain the freshness of the fruit, the grapes are then de-stemmed and pressed. After fermentation, the wine is aged in stainless steel vats. Its rosy appearance is delicate in color and an expressive nose lends charm to this blend. A palate dominated by wild berries, gooseberry and raspberry, that reveal themselves in a crisp, silky mouthfeel enhanced with a touch of minerality.

CHÂTEAU PEYRASSOL ROSÉ, AOP CÔTES DE PROVENCE

The blend for Château Peyrassol Rosé unites the oldest vineyards of the domaine. These low yielding vines produce full-bodied grapes which bear the hallmark qualities of the Peyrassol terroir. The Syrah, Cinsault, Grenache, Ugni Blanc and Rolle are picked very early in the morning when the temperature is still cold and are immediately carried to the winery to be hand sorted and vinified at peak freshness. During production, the juice is handled with extreme care to allow minimal oxygen exposure. The wines are then aged in stainless steel vats for 6 months. Pale in color, with soft rose-tinted overtones, Château Peyrassol radiates freshness. Its subtle nose of citrus, vine peach, apricot and delicate florals is inviting. This wine has a dense palate, poised and lively, and is notable for its balance, punctuated by a long, fruity finish.





Corinne Perez | Head Winemaker



The Alsace region of France is known throughout the world for its expressive white wines. In the heart of Alsace's finest district, the Haut-Rhin, Pierre Sparr follows a tradition of winemaking that began in 1680. Today that drive for perfection continues in the winery's attention to each vine-growing and winemaking detail, and its uncompromising quest for excellence in every bottle bearing the Pierre Sparr name. The grapes are farmed sustainably and viticultural practices are customized by parcel. All vineyards are dry-farmed and hand-harvested. Minimal intervention in the winery preserves the characteristics of the land; gentle whole cluster pressing followed by slow, cool fermentation. Pierre Sparr wines are a pure expression of Alsace — aromatic, fruity, elegant, clean and vibrant.



CRÉMANT D'ALSACE BRUT RÉSERVE

Crémant d'Alsace Brut Réserve is a blanc de blancs blend of primarily Pinot Blanc with some Auxerrois. The vineyards on the Vosges hillsides feature granite, limestone, gneiss and chalky-clay and the average age of the vines is 26 years old. The first fermentation occurs in temperature-controlled, stainless-steel vats after gentle whole-cluster pressing. Six months later, the wines are blended and bottled for a second fermentation. The wine rests on lees a minimum of 12 to 16 months prior to disgorgement, when the wine is finished with a custom dosage to achieve its brut style.

CRÉMANT D'ALSACE BRUT ROSÉ

Crémant d'Alsace Brut Rosé is a sparkling rosé from 100% Pinot Noir. Pinot Noir plantings in Alsace represent less than 10% of total varietals planted in the region. Grapes are sourced from hillside vineyards at 200 to 400 meters elevation and with an average vine age of 23 years. After the cuvée is blended and bottled for secondary fermentation, the wine rests on the lees for 18 months before it is disgorged and finished with a brut dosage.

RIESLING

Riesling from Alsace delivers freshness and structure with excellent aging potential. Pierre Sparr's bone-dry Riesling is grown from vines rooted in granitic, chalky-clay soil. These 30-year-old vines are dry-farmed, and the grapes are all hand-harvested when each block reaches optimal ripeness. After gentle-pressing, the must is fermented at low temperature in stainless-steel tanks and malolactic conversion is avoided. The wine remains in tanks with fine lees for about six months before bottling. The resulting wine is elegant, fruity and racy with a tight structure.





HUNGARY | Tokaj



Royal Tokaji was founded in 1990 by well-known author Hugh Johnson and a small group of investors who were inspired after the fall of Communism to restore and preserve Hungary's precious wine legacy. Tokaji is the world's original sweet white wine as evidenced by written records dating to 1571, and the Tokaj wine region was the first to have classified vineyards. In 1737, the finest vineyards were classified into: great first growths, first growths, second growths and third growths. Royal Tokaji owns plots in three first growths and in one of Hungary's two great first growths: Mézes Mály.

The winery produces a range of exceptional wines from dry to sweet, including several single-vineyard aszú (botrytis- affected) wines and Essencia, the free-run juice of botrytised "raisins." The wines' distinct character results from the varied volcanic soils of the classified vineyards, indigenous grapes and yeast, traditional winemaking methods and barrel-aging in the winery's 13th-century underground cellars. Richness with vibrant acidity is the hallmark of all the Royal Tokaji wines.





Zoltán Kovács | Winery Director

DRY FURMINT

Royal Tokaji's Dry Furmint is the definitive regional expression of this grape variety. Fruit is sourced from estate and negociant vineyards, primarily from the Mád commune. The region, with its 400-plus extinct volcanos, is depicted on the label. This volcanic soil and hilly topography are critical to the expression of Furmint in this wine. Whole bunches were gently pressed and fermented in stainless steel tanks and some Hungarian Zemplen oak barrels, segregated by different vineyard lots. After fermentation both lots remained in their vessels on fine lees for 4-5 months for further maturation to add subtle overtones and complexity before being bottled.

LATE HARVEST

Late Harvest relies on partial bunch selection, which naturally includes ripe, overripe and botrytised berries. This combination of different ripening stages of the berries inside the bunch gives a distinctive Tokaji character but does not require the long ageing of aszú wines. The harvested clusters are then pressed and the rich must fermented in the same manner as the dry wines, maintaining a balance of sugar and natural acidity. It then matures for 5-6 months in Hungarian Zemplen oak barrels



RED LABEL 5 PUTTONYOS

In truly exceptional years Royal Tokaji selects the finest berries from its classed vineyards and carefully produces a few barrels of single vineyard aszú wine. Excellent quality aszú berries with good structure and perfect botrytis are hand-picked off the bunch on the vine. They are then macerated in fermenting must for two days. After pressing and fermentation, the wines were then transferred into Hungarian Zemplen oak barrels for over two years maturation in Royal Tokaji's 13th century cellars. Only 16 vintages of the Royal Tokaji Red Label 5 puttonyos have been produced since its premier release of the 1990 vintage, 30 years ago.



ARNALDO-CAPRAI Viticoltore in Montefalco

This family-owned winery began in 1971 when textiles entrepreneur Arnaldo Caprai purchased 12.5 acres in Montefalco. In 1988, ownership passed on to Arnaldo's son, Marco, who began the project to cultivate the promotion of the grape that has been growing in the Montefalco region for more than 400 years: Sagrantino. Today, the winery is the leading producer of top quality Sagrantino di Montefalco, a wine produced exclusively from this native variety. In addition to its commitment to quality, Arnaldo Caprai is recognized for its dedication to environmental, economic and social sustainability, as well as being champions for the wines of Umbria.

MONTEFALCO ROSSO DOC

Montelfalco Rosso embodies a great bond between the wine and the area of Montefalco. It is produced from Sangiovese, Sagrantino and Merlot, which epitomizes the character and identity championed by the Arnaldo Caprai winery.

COLLEPIANO MONTEFALCO SAGRANTINO DOCG

Collepiano represents the renaissance of Montefalco as a wine region and Sagrantino as a unique variety grown only in Montefalco. Collepiano is Sagrantino's area of production at Caprai. The name recalls the gentle slopes that characterize these hills.

GRECANTE GRECHETTO COLLI MARTANI DOC

During the renaissance many wines were known as "Greco, Grecante, Grechetto." Montefalco's Grecante was one of the most appreciated. This wine has intense perfumes of exotic fruit and yellow peach, floral notes of freesia and hawthorn, pleasing chalkiness on the finish. Full, fresh taste with a long persistence.



Marco Caprai | Proprietor







Winemaking in the Benanti family can be traced back to the late 1800s in Viagrande. This deep-rooted passion for wine is what led Giuseppe Benanti to establish the namesake winery in 1988. Located on Mount Etna, "an island within the island" of Sicily, the Benanti family produces wines using 100% native grapes – Carricante, Nerello Mascalese and Nerello Cappuccio. With vineyards positioned on four different slopes of the Etna volcano: North, East, South-East and South-West, the climatic influence and volcanic soils from each slope combine to create territorial wines with a "sense of place."

After 25 years at the forefront of the winery and greatly contributing to the development and growth of the whole region, Giuseppe passed the torch to his sons in 2012. Antonio and Salvino Benanti now lead the winery with the same vision and passion as their father, continuing the reputation as a very traditional producer and the pioneer of fine wine making on Mount Etna.





Salvino and Antonio Benanti | Proprietors

NERELLO CAPPUCCIO TERRE SICILIANE IGT ROSSO

Vineyard in Contrada Cavaliere, on the South-western slope of Mount Etna, within the municipality of Santa Maria di Licodia (CT). This area is known for its high elevation (900 m a.s.l. / 2,950 ft a.s.l.), low rainfall rate and abundant luminosity.

CONTRADA CALDERARA SOTTANA ETNA ROSSO DOC

100% Nerello Mascalese, 50 year-old vines from the Contranda Calderara Sottana vineyard located in the village of Randazzo on the northern slope of Mount Etna.

PIETRA MARINA ETNA BIANCO DOC SUPERIORE

Pietra Marina reflects the volcanic landscapes, flintstones, minerals and saline sea breezes. Crafted from 100% Carricante from vineyards located on the Eastern slope of Mount Etna in Milo, this Bianco demonstrates the high <image>

potential of Carricante grown in Milo and is now considered one of the most typical, elegant and age-worthy whites in Italy. On the nose, there are intense, rich, complex, ample and mildly fruity notes of orange blossom flowers and ripe apple. The palate is dry and mineral, with a pleasantly high acidity, saline notes, a marked aromatic persistence and a finish reminiscent of anise and almond.



Giampiero Bertolini | President

BIONDI-SANTI



It is a rare phenomenon that a wine can trace its origins to a single man. Brunello di Montalcino, however, owes its existence to Ferruccio Biondi Santi who in 1888 invented Brunello. Later generations of this enlightened family include such talented winemakers as Tancredi and Franco Biondi Santi. Today Biondi-Santi continues to produce wines renowned for their elegance and extraordinary longevity.

Located just south-east of Montalcino, the winery spreads over 32 hectares of vineyards on soils rich in galestro rock and marl – perfect for the cultivation of Sangiovese Grosso. Defenders of a rich enological heritage, Biondi-Santi continues to employ a natural viticulture and traditional vinicultural methods to highlight the wine's unique characteristics, or tipicità.



100% Sangiovese Grosso (BBS 11 Clone). Driven by lush fruit and vibrant acidity, the Rosso di Montalcino is Biondi-Santi's youngest wine, aged for 12 months in large Slavonian oak casks.

BRUNELLO DI MONTALCINO DOCG

100% Sangiovese Grosso (BBS 11 Clone). The essence of classic Tuscan wine, the Brunello di Montalcino from Biondi-Santi is elegant and aristocratic in style. Aged for 36 months in large Slavonia oak casks.

BRUNELLO DI MONTALCINO DOCG RISERVA

100% Sangiovese Grosso (BBS 11 Clone). Produced only in excellent vintages, the Brunello di Montalcino Riserva Biondi-Santi is a true icon, recognized for its impeccable balance and legendary longevity. Aged for 36 months in large Slavonian oak casks and refined for a long time in the bottle.





The rich history of Bisol dates back to 1542, when the Bisol family first began cultivating grapes. Today, Gianluca Bisol has assumed the role of President. With nearly 500 years of winemaking tradition, Bisol1542 produces a range of internationally recognized Valdobbiadene Superiore DOCG crus. "Chartice" — today's prestigious Cartizze Hill — is considered to be of the highest quality, or even the grand cru of Prosecco Superiore. The Cartizze zone is a single commune and the Bisol family has taken advantage of the rich soils, slopes and vineyard exposure — known as "terra" — to capture the soul and spirit of best Prosecco. The terra is directly responsible for the quality in Bisol1542's superior DOCG cru wines. Bisol1542 produces a collection of luxury Prosecco Superiore from a landscape whose generosity is only matched by the difficulty of tending its rocky slopes. Vineyards cling to precipitous hillsides, meaning that — even with today's technology — each phase of cultivation and harvesting has to be carried out exclusively by hand. Unsurprisingly this approach has come to be known as "heroic viticulture."



Gianluca Bisol | President

BISOL1542 CREDE VALDOBBIADENE PROSECCO SUPERIORE DOCG

"Crede" is a dialect word for clay, which is a defining feature of the terrain in Valdobbiadene in which the grapes for this prosecco superiore are cultivated.

BISOLI 542 CARTIZZE VALDOBBIADENE SUPERIORE DI CARTIZZE DOCG

"Grand Cru" Prosecco Superiore – Only 106 hectares in size, the Cartizze area supplies the best grapes in the Appellation, which are made into this Prosecco Cartizze, a highly treasured sparkling wine that achieves the highest quality in the DOCG Valdobbiadene area.

BISOLI 542 RELIO RIVE DI GUIA VALDOBBIADENE PROSECCO SUPERIORE DOCG

The standard bearer for the quality of Bisol1542 Prosecco Superiore. It is named after a man who dedicated his entire life to this area: Aurelio Bisol, who was known affectionately as "Relio". In his honor,



the winery has specially selected grapes from the single vineyard "Rive di Guia" on the steepest slopes, where cultivation and harvesting has to be carried out by hand, demanding all of the tenacity and passion of what is known in Italy as "heroic viticulture."

ITALY | Tuscany

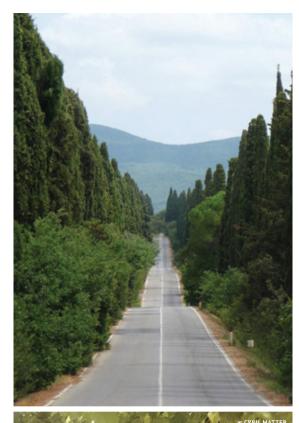
CA' MARCANDA

Ca'Marcanda, GAJA's estate in Bolgheri (Alta Maremma), was born in 1996 propelled by Angelo Gaja's ambition to challenge himself with Cabernet Sauvignon, Cabernet Franc and Merlot.

The search for the best terroir was possible thanks to the latest land zoning maps which identified the specific vine-growing suitability of clayey-calcareous soils at the foot of the Metalliferous Hills. These are firm clayey soils, therefore fresh and suitable for water and mineral preservation, which slow down ripening and result in fresh and acidic wines. Eventually, the only land in that area not planted with vines was identified, and after several meetings with the previous owners, the negotiations successfully closed at the end of 1996. For this reason, the name Ca'Marcanda derives from a Piedmontese dialect expression which can be translated as the "The House of Endless Negotiations." This land was uncultivated and used for livestock and fruit growing; this was a unique opportunity to entirely design a winery on an untouched land, which started with the selection from the soil, to the different varieties and ultimately the cellar structure.

GAJA's ambition is to produce wines reflecting the characteristics of Bolgheri: balanced by a middle structure, moderate alcohol and a vibrant expression of freshness.







Rossana, Giovanni and Gaia Gaja | Proprietors



VISTAMARE TOSCANA IGP

Vistamare (sea view) recalls the sense of cheerfulness typical of the sunny days on the Italian coast. It is a name ironically borrowed from the real estate world, where the sea view is mentioned as the added value for excellence, the ultimate in luxury. A blend of Vermentino, Viognier and Fiano. Lying on a sweet hillside overlooking the Tyrrhenian coast, the Vistamare vineyards benefit from the great luminosity and the heady marine breeze.

PROMIS TOSCANA IGP

The name reminds of the Italian word promessa, that means promise. A promise, exactly as an up-and-comer that, with its young and bold character, brings along a fresh breeze of liveliness and zest. A blend of Merlot, Syrah and Sangiovese. Vineyards are mainly from the Castagneto Carducci area, planted on dark soils rich in clay and loam.

MAGARI BOLGHERI DOP

Magari is an Italian expression having different meanings "If only it was true...!", "Maybe...". It carries a sort of irony which leads people to smile, without revealing the great commitment and determination associated with the Ca'Marcanda project. A blend of Cabernet Franc, Cabernet Sauvignon and Petit Verdot. Vineyards are in Bolgheri, both on dark soil rich in lime and clay, and white soil full of limestone, clay and stones.

CAMARCANDA BOLGHERI DOP

The name Ca'Marcanda derives from a Piedmontese dialect expression which can be translated as the "house of endless negotiations" and refers to the several meetings between the previous land owners and Angelo Gaja — a very long negotiation finally concluded in 1996 with the land purchase. A blend of Cabernet Sauvignon and Cabernet Franc. Vineyards are planted on white soil rich in limestone, firm clay and stones.



Federica Mascheroni Stianti | Family Proprietor



Castello di Volpaia is located in an 11th century village that bears the same name. It sits on a hilltop just north of the town of Radda in Chianti, 2,024 feet above sea level in the heart of the Chianti Classico region. One of the most historical wineries of the region, Volpaia is owned by the Mascheroni-Stianti family and benefits from some of the highest altitude southern exposure vineyards of the area, delivering certified organic Sangiovese-based wines of finesse and elegance with a terroir approach. All wines are made with 100% certified organic grapes.

One of the highest-elevation wineries in the Chianti area, Castello di Volpaia owns 46 hectares (114 acres) of vineyards, which are situated at 350 to 650 meters (1,148 to 2,133 feet) on the southern hillsides leading up to the village.



BALIFICO, TOSCANA IGT

The Balifico vineyard shares its name and location with a villa. Made of 65% Sangiovese and 35% Cabernet Sauvignon, Balifico's first vintage is 1985 and one of the first ever Super Tuscans in the Chianti region.

CHIANTI CLASSICO RISERVA DOCG

100% Sangiovese, a pure expression of the best grapes in the Volpaia estates, the Chianti Classico Riserva has a ruby-red hue with a trace of garnet. The nose is elegant, displaying hints of spice and fruit. This a well-structured wine with smooth tannins and a long finish.

IL PURO CHIANTI CLASSICO GRAN SELEZIONE DOCG

"Il Puro" (The Pure) it's pure indigenous Sangiovese from the vineyard of Casanova, located at 1470 feet above the sea level, on the South facing slope of Volpaia between the celebrated vineyards of Coltassala and Balifico. Here we organically grow 25 clones of Sangiovese indigenous of Volpaia and reproduced from over 60 years old vines to preserve the local genetic diversity.



CASTELPRILE

MAREMMA DOSCANA

In the hilly amphitheater of Tuscany's Maremma region, the vineyards organically farmed by the Mascheroni Stianti family in Castelprile, overlook the ancient coastal lake named Prelius. The Castelprile Estate, is the first venture outside of Chianti Classico for the Mascheroni Stianti family, leaders in Tuscany's organic viticultural movement. The round logo on the label reflects the fluid nature of the coastal lake Prelius, that was slowly filled by the Ombrone river floods. and at last completely drained in the early 20th century. This ancient lake was also used by the Etruscans and Romans to produce salt and breed fish. As the area has evolved, it has established itself as an excellent location for viticulture and winemaking, a foundation set by the Benedictine monks. The Castelprile vineyards are located on a hilltop along that was once the shore of the ancient lake, 3 kilometers (nearly 2 miles) from the Tyrrhenian Sea.

PRELIUS VERMENTINO, MAREMMA TOSCANA DOC

The Vermentino grape embodies the true essence of the Mediterranean climate showing floral aromas with hints of racy citrus, pineapple and mineral characters that couple with a softening marine influence. On the palate, this is a refreshing elegant wine, retaining its balanced acidity. The mouthfeel bursts with fresh fruit that lingers on the finish.

CASTELPRILE MAREMMA TOSCANA DOC BIANCO RISERVA

Castlprile Bianco represents the best of the Vermentino grown in the Castelprile Estate. Carefully selected grapes of Vermentino are aged in oak barrels on their own lees for more than 10 months. Bottled at the end of the year, when the climate is cooler, the wine is released after 6 months of aging in bottles before being released to the market.

CASTELPRILE MAREMMA TOSCANA DOC ROSSO RISERVA

Castelprile Rosso Riserva represents the best of the Castelprile Estate. Carefully selected grapes of Cabernet Sauvignon, Merlot and Sangiovese, vinified separately and aged in new oak barrels on its own lees for more than 12 months. Bottled at the beginning of the year, when the climate is cooler, the wine slowly ages for at least 12 months in bottle before being released to the market.

PRELIUS CABERNET SAUVIGNON, MAREMMA TOSCANA DOC

This 100% organic Cabernet Sauvignon displays aromas of blackberry, blueberry and a hint of cinnamon, rounding out with seductive oak notes. Color is bright, with an intense gem-like quality paired with dark violet highlights. This is a full-bodied wine that shows solid structure and complexity, exhibiting dark red fruit and a lingering finish.

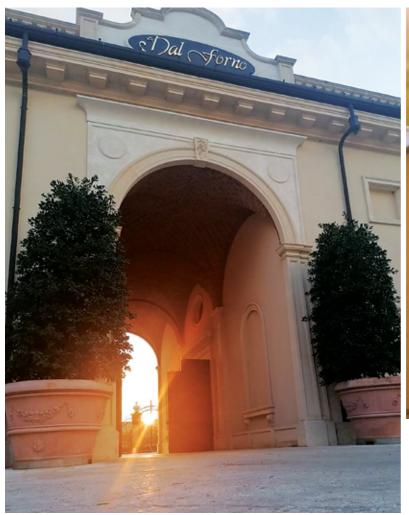




Azienda Agricola **Dal Forno Romano**®

The Dal Forno family has been making wine since 1983. Established by Romano dal Forno, the winery is now run by his son Marco, with his father Romano always by his side as a guide. Located in Val D'Illasi, the estate has 34 hectares of vineyards, each planted with traditional indigenous varieties including Corvina, Corvinone, Rondinella, Oseleta and Croatina. The estate vineyards and farm are located where the slopes begin to rise toward the mountains and sit 1,000 feet above sea level. The loose, alluvial soils, meticulous pruning and scrupulous viticultural techniques ensure remarkable-quality grapes. The Dal Fornos use traditional methods to grow the finest fruit and then employ modern techniques to produce the best wines — classic in expression and modern in purity. Dal Forno is very well-known for their superior wines, the region's famous Valpolicella, Amarone and the unique Vigna Sere', a passito dessert-style wine.







Marco Dal Forno | Proprietor

VALPOLICELLA SUPERIORE DOC

From September 15 to October 30, the finest bunches of grapes are selected, after which a meticulous manual control is carried out to eliminate all grapes that do not meet the standards required. The selected grapes are then placed in a plastic plateaux and are then left to rest for 25-30 days in large open rooms, where an innovative ventilation system helps maintain an elevated and thorough air flow. Valpolicella is aged for 24 months in new oak barriques followed by 48 months in bottle before release.

AMARONE DELLA VALPOLICELLA DOCG

From September 20 to October 25, the finest bunches of grapes are selected, after which a meticulous manual control is carried out to eliminate all grapes that do not meet the standards required. The selected grapes are then placed in a plastic plateaux and are then left to rest for 70-80 days in large open rooms, where an innovative ventilation system helps maintain an elevated and thorough air flow. Amarone is aged for 24 months in new oak barriques followed by 48 months in bottle before release.

VIGNA SERÈ, PASSITO ROSSO, VENETO IGT

Produced in very limited amounts on very rare occasions (only 6 vintages in the last 40 years), the Vigna Sere matures in new barrels for 36 months, creating a wine of immense opulence and density. It constitutes the emblem of the land from where it hails. Recioto, the symbol of Verona, is the wine from which this concentration of fruit originates.





Elena, Karoline and Julia Walch Proprietors





Introducing ELENA WALCH

Elena Walch is a 5-generation family-run estate in Alto Adige, a region in the North-East part of Italy that led the wine quality revolution in the area and has gained a prominent international reputation. An architect by trade, Elena Walch married into one of the oldest and most significant wine families of the region and brought new, modern concepts to the traditional approach. Today, the responsibility for the family business is in the hands of Elena's daughters, Julia and Karoline.

The philosophy of the estate is dedicated to its terroir – the idea that wines must be the individual expression of their soil, climate and cultivation in the vineyard – and that this must be maintained according to principles of sustainability and passed on to the next generation. The firm belief that the quality of wine is created in the vineyard requires uncompromising work, taking into account the individuality of each vineyard. With 220 acres in cultivation, including the two top vineyards Vigna Castel Ringberg in Caldaro and Vigna Kastelaz in Tramin, Elena Walch owns the most important "protagonists" of Alto Adige winemaking.

The wines show character, elegance and great personality, reflecting a meticulous approach to winemaking. The superb climatic conditions and the excellent location of the vineyards produce fresh and fruity white wines as well as concentrated and velvety red wines.

VINEYARDS

Elena Walch's two 'Vigna' are the vineyards of Vigna Kastelaz and Vigna Castel Ringberg. Both have been recognized for generations for their unique terroir, and for decades the wines produced here have borne the name of the same single vineyard they derive from.

The term 'Vigna' indicates a smaller, more specific geographical origin and designates the smallest historical/geographical unit of a vineyard. Every single Vigna must be officially admitted and registered within the regional government. This designation expresses the epitome of terroir philosophy with the idea of a 'parcel wine' from an exact plot with a historical or traditional name.

VIGNA CASTEL RINGBERG

Vigna "Castel Ringberg" is the most important property of the Elena Walch estate and is the origin of some of the most awarded wines of Italy. In the midst of about 20 hectares of vineyards with a view of Lake Caldaro lies the romantic Castel Ringberg castle, built in 1620 by the Habsburg dynasty. Today, the wines mature in the barrique cellar of the castle after the grapes have been vinified at the winery in Tramin. The moderately steep vineyards of moraine, mostly chalky but also loamy and sandy soils allow optimal cultivation for the production of unique, varietal terroir wines. Due to the mild climate influenced by the nearby lake and the ideal altitude of about 1,100 feet, grapes of the best quality are delivered to the cellar in Tramin, where the wines are pressed and aged.

VIGNA KASTELAZ

The imposing location above the wine village of Tramin is one of the rarest, exclusive Southern exposures in Alto Adige – since most of the vineyards in the region follow the valley, facing East or West. The vineyard terraces at around 1,200 feet above sea level are planted with Gewürztraminer and Merlot. Here, close rows of medium planting density and extremely low yield produce the finest wines. In concert, the light chalky soils, together with the special climatic and microclimatic conditions of the warm Southern exposure, bring forth terroir wines which continually deserve the predicate of "uniqueness".



ITALY | Alto Adige

LAGREIN ALTO ADIGE DOC

Made of 100% Lagrein, indigenous variety to Alto Adige. The wine gleams invitingly with its intensive and dense garnet red color. The complex bouquet captivates with discreet spicy aromas, with cocoa together with wild berries and sweet cherries in the background. Distinctive tannin structure, smooth fullness, playful yet rustic elegance and youthful freshness as well as a long, charming finish.

SCHIAVA ALTO ADIGE DOC

Made of 100% Schiava, indigenous variety to Alto Adige. The wine appears bright ruby in color with a delicate hint of cherry on the nose. On the palate, it is harmonious and elegant due to naturally mild acidity and tannin with a pleasant bitter almond flavor on the finish. An elegant, fruity red wine with good length.

PINOT BIANCO ALTO ADIGE DOC

Made of 100% Pinot Bianco. The wine presents itself in clear, bright straw yellow, with fruity aromas, fresh apple notes and a touch of herbs in the bouquet. In the mouth, the wine surprises with elegant, mineral depth, lively acidity and a fresh finish.





VIGNA KASTELAZ GEWURZTRAMINER ALTO ADIGE DOC

The Gewürztraminer Vigna "Kastelaz" is an international benchmark for the variety and Elena Walch for this reason has been dubbed the "Queen of Gewürztraminer" by Gambero Rosso. With a rich, golden yellow color and a beguilingly complex bouquet, both elegant and mineral, this wine offers aromas of roses and lychee as well as subtle acacia honey. On the palate, it is convincing and complex with an elegant structure, stimulating acidity, harmonious-spicy freshness and a delicate, vibrant and dry finish. A wine with finesse and character.

VIGNA CASTEL RINGBERG PINOT GRIGIO ALTO ADIGE DOC

The Vigna "Castel Ringberg" is a crown jewel of the region and a monopole for Elena Walch, from where many of her award-winning, mineral-driven wines such as this Pinot Grigio derive. A clear straw yellow characterizes this wine. A complex variety of fruits, especially ripe pears and lime blossom, as well as spicy sage notes compose the bouquet. Structure and elegance, power and harmony dominate the palate, combined with creamy fullness and density. A single vineyard Pinot Grigio with a lot of character!

BEYOND THE CLOUDS ALTO ADIGE BIANCO DOC

The winery auspiciously chose to mark the millennium with a new 'super cuvée', the selection of the best grapes of the vintage, as the flagship wine of Elena Walch's portfolio. Thus, with the 2000 vintage, Alto Adige's first white 'super cuvée' was born, and today a multiple award-winning white icon of Italy: a parcel selection of the highest quality grapes from different grape varieties, fermented and matured together in wood. The different levels of maturity of the grape varieties and a selection that is already created in the vineyard are reflected in the untamed character of the cuvée. The wine should express the best of each vintage from Elena Walch's vineyards — year after year "Beyond the Clouds."

ELENA WALCH

ELENA WALCH

BEYOND

Elena Wald

UTO ADICE BLANCO DOC. ITY



The Cogno family has been making wine for four generations in Piedmont. In 1990, Elvio Cogno left a long and fruitful partnership with the venerable Barolo producer Marcarini in La Morra and bought a splendid, historic 18th-century farmhouse on the top of Bricco Ravera, a hill near Novello in the Langhe area. (Novello is one of the 11 communes in which Barolo is produced.)

The farm was surrounded vineyards. Elvio restored to wine cellars and founded h he devoted himself to the w his father and grandfather. Elvio, in turn, has now pa her husband, Valter Fissore



The farm was surrounded by 14 hectares (27 acres) of steeply sloped vineyards. Elvio restored the manor, converted the old granaries to wine cellars and founded his eponymous winery. For the next 20 years, he devoted himself to the winemaking traditions handed down to him by his father and grandfather.

Elvio, in turn, has now passed the torch to his daughter, Nadia, and her husband, Valter Fissore, who has worked beside Elvio for 25 years. Following in the footsteps of "Elvio the maestro", Elvio Cogno winery continues to produce elegant wines without altering the traditions, styles and flavors of the Langhe, with its breathtaking quilted landscape and unique grape varieties.

RAVERA BAROLO DOCG

The embodiment of Elvio Cogno. Ravera is the name of the cru where the vineyard is located. This vineyard encircles the cellar, it is essentially the hillside vineyard surrounding the farm. The great, classic cru of Novello.

ANAS-CËTTA NASCETTA DEL COMUNE DI NOVELLO LANGHE DOC

Made of 100% Nascetta, the only white variety indigenous to Langhe. "Anas-Cëtta" is a fantasy name, initially used as the grape was not allowed in the Vino da Tavola. That changed in 2010, when "Nascetta del Comune di Novello" gained DOC status as sub-appellation of Langhe DOC. This native variety of Novello that dates back to 1877, creates a wine that is complex and crisp with notes of lime, grapefruit and a hint of flint on the nose. Since the first limited production in 1994, the Elvio Cogno winery has drawn upon the knowledge of the old-timers in Novello to make a wine for the youth of today.

BRICCO PERNICE BAROLO RAVERA DOCG

Bricco Pernice is named for the rock on which courting partridges

build their nest. "Pernice" translates as "rock ptarmigan" or "partridge," "Bricco" is a hill. This is the very latest wine from Elvio Cogno. Bricco Pernice is all part of the Ravera cru. The fruit of years of hard work, this wine is a dream come true, made from the finest vineyard in Novello in the most historic part of the Ravera cru. The label is designed by Elena, Elvio's granddaughter.





Feudo Montoni has been producing top-quality wines on its historic grounds since 1469 and is currently overseen by Fabio Sireci, the third generation of a family dedicated to producing the most refined expressions of this long-cultivated terroir. Rosario Sireci purchased the Feudo Montoni estate in the late 1800s upon discovering a wealth of ancient vines, and passed down the property and closely held "secret knowledge" to his son and grandson. "Our wines are manipulated as little as possible by human intervention," says Fabio Sireci of his family's methods, which employ the "cru concept" of bottling a wine from the best grapes in a single vineyard. Feudo Montoni's pre-phylloxera vineyard, for example, is planted with native Nero d'Avola clones. Located in the heart of Sicily and planted in sand and clay, this certified organic winery produces many of Italy's most celebrated 100% indigenous varietals — Perricone, Nerello Mascalese, Catarratto, Grillo, Inzolia and Passito — in addition to the purest expression of Nero d'Avola. Feudo Montoni has garnered widespread acclaim, setting a high bar for Sicilian wines and attracting buyers and collectors from around the world.





Fabio Sireci and Melissa Muller Sireci | Proprietors

GRILLO TIMPA SICILIA DOC

Timpa is the name of the cru from which the grapes hail. The name has its origins in the Sicilian word, "timpa" meaning strong slope. In fact the vineyard climbs up a hill with a degree that exceeds 70%.

TERRE DI ELIO NERELLO MASCALESE

At the end of the 1800s, Fabio Sireci's grandfather purchased Feudo Montoni from the Cardinal of Catania, Baron Francica-Nava, who also owned land and vineyards on Etna and near Syracuse. The cardinal's secretary was an agronomist, who traveled often between the vineyards, always carrying "new" vines, which had infinite ancient names. One of the plants that he brought to Montoni in the mid-1800s was a Nerello Mascalese. From 35-year-old plants grafted from such old vines, Feudo Montoni now produces a red wine, called "Terre di Elio." It is an homage to Fabio's father, Elio Sireci, who produced a red wine from Nerello Mascalese in the 1970s, admiring it's delicate color that "didn't stain the glass", as he wrote in his diary of that time. After 50 years, Fabio is producing the "non-staining" wine again, and the first vintage released coincided with the birth of his first son, Elio.



NERO D'AVOLA VRUCARA PREPHYLLOXERA SICILIA DOC

Vrucara is a single vineyard of prephylloxera vines, with an average age of over 120 years, grown at 500 meters above sea level, which Feudo Montoni considers their "mother plants." The vines in the Vrucara contain a unique and old genetic code of Nero d'Avola, guarded for centuries at Montoni. The first mention of these plants was in 1590 in the De Naturali Vinorum Historia. Vrucara is the name of the cru from which the grapes hail. The name has its origins in a vineyard of which the land has always been called "Vrucara." It takes this name due to the presence of *vruca*, a Sicilian word for a bush that grows spontaneously around the vineyard.



Located in Piedmont in northwestern Italy, the GAJA winery is widely considered to be one of the greatest estates in the world, producing coveted and collectible labels. The story of the GAJA Winery can be traced to a singular, founding purpose: to produce original wines with a sense of place which reflect the tradition and culture of those who made it. This philosophy has inspired five generations of impeccable winemaking. GAJA is a pioneer and guardian of tradition, a legacy that continues to reshape the standard for excellence in the world of winemaking today.

Angelo Gaja was the first to produce single vineyard wines in Piedmont and revolutionized wine making practices in the region, introducing Bordeaux varietals and the use of barriques. GAJA has led Barbaresco to international acclaim and brought about a resurgence of Italian wines more broadly.

Today, the GAJA Winery owns 240 acres of vineyards in the Barbaresco DOCG (Barbaresco and Treiso) and the Barolo DOCG (Serralunga d'Alba and La Morra).

ROSSJ BASS LANGHE DOP

The grapes come from different vineyards, including the Rossj vineyard named by Lucia and Angelo after their second daughter, Rossana. Rossj-Bass is produced from three separate vineyards in the Langhe district: two of them, Rossj and Bass — both planted in 1984 — are located in area surrounding the village of Treiso. This wine includes Chardonnay grapes from a vineyard in Serralunga d'Alba. The first vintage was released in 1988.

ALTENI DI BRASSICA DOP

The name originates from Alteni, small stone walls that once surrounded the plots of land, and the word Brassica, yellow flowers growing in the vineyards in spring. Vineyards are located in Barbaresco and Serralunga and cover approximately 3 hectares (7.5 acres) with calcareous clay soil. The first vintage was released in 1986

GAIA & REY LANGHE DOP

The first Chardonnay planted in Piemonte and first Italian white wine aged in barriques, Gaia & Rey was named by Angelo after his first daughter, Gaia, and grandmother, Clotilde Rey. This wine is produced from two separate vineyards in the Langhe district: one vineyard planted in 1979 in Treiso and the other in Serralunga d'Alba in 1989. The first vintage was released in 1983.





The Gaja Family | Proprietors

IDDA



(Top Photo) Alberto Graci and Angelo Gaja | Proprietors (Bottom Photo) Giovanni Gaja, Gaia Gaja, Rossana Gaja, Alberto Graci and Elena Graci | Proprietors

IDDA is a joint venture between Angelo Gaja and Alberto Graci on Mount Etna that started in 2016. The Graci family is a prominent winemaker in the region.

The vineyards are located on the southern slope of the volcano, with a wide range of altitudes, exposures and soil types. Today, the winery owns 50 acres of vineyards at 2,000-2,600 ft a.s.l, in the villages of Belpasso and Biancavilla.

The new winery will be built in Belpasso, ready to welcome its first harvest in 2023. Until then, the wines will continue to be made in Alberto Graci's facility in Passopisciaro in the north slope.

"IDDA" means "she" in the Sicilian dialect, which is the term local residents use to refer to the Etna volcano. The wines' labels are evocative of multiple aspects of the local terrain such as the colors of the lava and of the sea, the tridimensional altitude of the mountain and the terraces of the vineyards. The spiral is an ancient symbol that captures cyclic continuity, expansion and development.

BIANCO SICILIA DOP

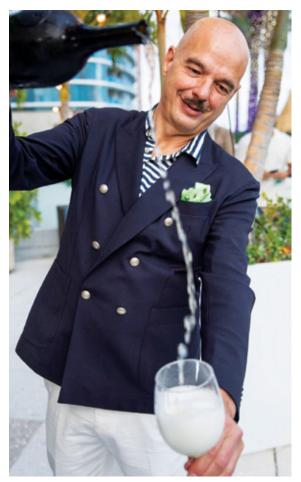
100% Carricante from vinyeards in Biancavilla on the south-west slope of the Etna volcano at 2,296-2,624 ft a.s.l. Fermentation for about 3 weeks and one year aging partly in 10 hl oak barrels and partly in stainless steel.

ETNA ROSSO DOP

A Nerello Mascalese and Nerello Cappuccio blend from vineyards in Biancavilla on south-west slope of the Etna volcano at 2,296-2,624 ft a.s.l. Fermentation and maceration for around three weeks, partially in oak and in concrete vats. Followed by 24 months of ageing in oak and concrete.







Gianluca Bisol | President

Jeio Prosecco

Jeio is the fruit of two interwoven love stories. The first is that of generations of the Bisol family who have faithfully cared for their vineyards. And within this same family, there is the love of a wife who affectionately gave her husband Desiderio Bisol, the nickname "Jeio." Jeio originates from a selection of vines chosen from plots scattered across the Prosecco hills and is the fruit of passion and expertise that has matured into the production of a cuvée.

PROSECCO DOC BRUT

Only the best Glera grapes are selected from Bisol's 35 plots in Valdobbiadene to make the highly aromatic Jeio Brut.

VALDOBBIADENE PROSECCO SUPERIORE DOCG BRUT

The minerality of the Conegliano hills combines with the characteristically delicate acidity of the Valdobbiadene terroir to inject life into the Jeio Brut, a Prosecco Superiore that invigorates the palate.

PROSECCO ROSÉ DOC BRUT

Jeio Prosecco Rosé DOC is set apart from others in the emerging category by its quality and care, in the same way as Bisol1542's other wines.



ITALY | Veneto



Nestled in the Euganean Hills, a group of volcanic rolling, cone-shape slopes that rise above the Padovan-Venetian plane, is one of the region's emerging leaders of top quality wine production – Maeli. The winery is directed by female winemaker, Elisa Dilavanzo, who has drawn inspiration through a collaboration with Gianluca and Desiderio Bisol. Elisa has sought out new expressions in the grape variety Moscato Giallo, which continues to prove it has so much to reveal. The variety of the land, the steepness of the hills, the varying exposition of the vineyards and the peculiarities of the micro-climate motivate Elisa to continue to explore and research every aspect of winemaking in this unique terroir with this ancient varietal. The vineyards, some only reachable by foot, are naturally remote and far from sources of pollution, giving the opportunity for the vineyards to be farmed organically, and since the 2020 vintage, all wines are certified organic.





Elisa Dilavanzo | Winemaker and Partner

D+ COLLI EUGANEI ROSSO DOC

Austere, deep, complex wine. The hints of ripe fruit mix with spices, scents of leather and tobacco, ink and incense. The entrance is mysterious and fascinating, the tannic texture powerful and elegant. A wine that you drink with respect, until the moment it decides to reveal itself in the glass and conquers you

DILI MOSCATO GIALLO VENETO IGT, NATURAL WINE

Wine bottled with its own yeasts and referenced in the bottle according to the ancient ancestral method. As soon as it is poured into the glass, it releases sulphurous notes which are then replaced by citrus aromas. A wine of great aromatic personality both on the nose and on the palate, the presence of yeasts gives it a particular consistency but easy to drink. A convivial wine, to be drunk with friends, on boards of cold cuts and cheeses and excellent on gourmet pizzas.

ROSSO INFINITO, COLLI EUGANEI DOC

Like its sister the Bianco, this Rosso is comprised of estate grown fruit from volcanic hillside plantings comprised of 80% Merlot, 10% Cabernet Sauvignon and 10%, Carmenere. On the palate, it is rich and potently warm with a perfectly balanced acidity and minerality that conveys the volcanic nuances of the terrain. Sweet and silky tannins with an intense and persistent aftertaste.



NIKÀ 🌖 NIKÀ BENT EL RIAH

A tiny island south of the westernmost tip of Sicily, Pantelleria is home to some of the most culturally significant vines in the world. Grown in the method known as "alberello pantesco" or "small tree," the vines are placed into small holes to protect them from the strong, constant winds of the island, called "Bent el Rhia" or "daughter of the wind" in Arabic. The holes also help sustain the vines by collecting moisture from nighttime humidity. Nikà, a project by Nicolo Mascheroni Stianti of Castello di Volpaia, uses the Zibibbo grape to create a Passito di Pantelleria. The blend of the volcanic soil and the sea air lends itself to the complex bouquet and minerality of the grapes, characteristics enhanced by a gentle drying process under the Mediterranean sun.

PASSITO DI PANTELLERIA DOC

The first harvest takes place in August when the Zibibbo grapes (Black Muscat) are picked by hand and dried for two to three weeks under the sun. The second harvest takes place at the beginning of September and the grapes are fermented in stainless-steel tanks. At the end of fermentation, the dried grapes of the first harvest are pressed, destemmed and added to the wine for a second fermentation. The raisins are left in maceration to release all of the sugar and fine aromas typical of the Zibibbo.





PIEVE SANTA RESTITUTA®

Pieve Santa Restituta is GAJA's estate in Montalcino, purchased in 1994. It is the family's first expansion outside the Barbaresco and Barolo areas since its establishment in 1859. The estate spans 40 hectares, 27 of which are under vines. Located in a particularly privileged position, facing south and south-west, the estate has an altitude ranging from 320 to 350 meters above sea level. The hills, of the Eocene age and facing the sea, are characterized by an extremely windy, dry and bright microclimate, preventing damp stagnation and allowing full grape ripening.

Since 1994 several redevelopment works have been carried out in the vineyards to transform the vine growing methods in line with GAJA's winemaking philosophy.

The name of the winery derives from the ancient Pieve (church) situated in the middle of the estate, whose foundations date back to the 4th century AD. The labels chosen for the wines pay tribute to the Pieve and recall the typical colors of the Gaja family, i.e. black and white.

Wine has been made here since the 12th century. Pieve Santa Restituta produces three Brunello di Montalcino wines: Rennina, Sugarille and Brunello di Montalcino.





BRUNELLO DI MONTALCINO DOP

This exceptional Brunello is produced with grapes from each of the three vineyards of the Pieve Santa Restituta estate.

RENNINA BRUNELLO DI MONTALCINO DOP

This name originates etymologically from the Latin word "Remnius" and the Etruscan word "Remne" indicating the name given to the parish-owned land, as mentioned in a document dating back to 715 A.D. Three non-adjacent vineyards surrounding the parish church, on a land called "Rennina" in ancient times.

SUGARILLE BRUNELLO DI MONTALCINO DOP

"Sugarille" is the name given to the parish estate, as results from the inventory drawn up in 1547 by Giovanni Sampieri. Sugarille is the name both of the vineyard and the wine.



the states

TENUTA SETTE CIELI



Elena Pozzolini | Winemaker Ambrogio Cremona Ratti | Proprietor

In 1994, the Ratti family purchased more than 170 acres of isolated land near the Tuscan village of Monteverdi Marittimo between Bolgheri and Castagneto Carducci overlooking the Mediterranean Sea. The wild terrain used for horseback riding and wild boar hunting became the inspiration for the family's dream of winemaking. Their belief that the site was ideal for pursuing their dream was reinforced when two prominent wineries in the region expressed an interest in leasing land on the estate. In 2000, the family began planting the first vineyards on the property. Today there are 37 acres of high-density vineyards planted to Cabernet Sauvignon, Cabernet Franc, Merlot and Malbec with 25 acres in Monteverdi Marittimo and 20 acres in DOC Bolgheri.

The Ratti family chose the name "Tenuta Sette Cieli," or "the Estate of Seven Skies," for their winery because the property sits atop a hill at 1,300 feet with incredible views in every direction.

SCIPIO, TOSCANA IGT

Scipio (skeep-e-oh) was a famous Roman military general and statesman who defeated Hannibal at the final battle of the Second Punic War in 202 BC. 100% Cabernet Franc, produced only in the best vintages. Aged for 15 months in French Oak.

NOI4, BOLGHERI DOC

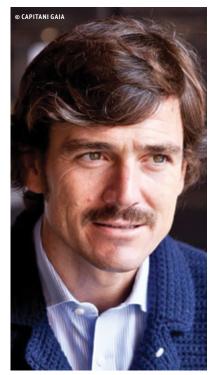
NOI4 represents the four members of the Ratti family and is featured on a sign at the entrance of their property. NOI4 was also the fourth wine added to Tenuta Sette Cieli's portfolio and there was a team of four people that chose to make this wine. Four varietals from the heart of the Bolgheri go into this wine comprised of 70% Cabernet Sauvignon, 15% Merlot, 10% Petit Verdot and 5% Cabernet Franc. Aged 8 months in French oak.

INDACO, TOSCANA IGT

Indaco (in-da-ko) is Italian for "indigo." It is often the color of the sky at sunset at Tenuta Sette Cieli. Made with estate Malbec rarely grown on Italian soil, this powerful blend is comprised of 34% Malbec, 33% Merlot and 33% Cabernet Sauvignon. These varietals come together perfectly in this stimulating, complex and structured wine, expressing the complex and rich terroir with spicy and red-fruit aromas. Freshness, structure, persistence — this is a wine that interprets and reflects the distinct season and terroir, intensified by 15 months in French oak.







Andrea Lonardi | COO Angelini Wines & Estates

VAL DI SUGA

The history of Val di Suga began in 1969, as a farm. The land, situated in the northern area of Montalcino, was initially utilized for production of cattle and livestock feed. Over the years it was gradually converted to vineyards until Val di Suga began producing wine in 1982. The first vintage to be sold was the "Val di Suga Brunello Riserva 1977."

Val di Suga is a pioneer in the production of terroir-driven Brunello and the only producer making three single-vineyards in three different estates: Vigna del Lago in the North-East, Vigna Spuntali in the South-West and Poggio al Granchio in the South-East. Because of the different micro-climates, soils and winemaking styles, the wines show different expressions of Sangiovese.

Right from the start, there was a rapid growth in vine-growing and winemaking.

The early 1980s saw the start of the success and expansion of the Brunello di Montalcino designation. Thanks to this and the constant efforts and commitment, both in vine-growing and winemaking, Val di Suga began to stand out in the Montalcino winemaking scene.

A few years later, in 1994, the Gruppo Angelini came along and gave Val di Suga new drive, which was already winning awards and recognized on an international level for its high-quality wines.

The strength and unique nature of the winery were decisive through the years, right from the start of production in the three vineyards located on the three slopes of the Montalcino hill, in the most suitable Brunello di Montalcino production areas.



BRUNELLO DI MONTALCINO DOCG POGGIO AL GRANCHIO

Poggio al Granchio is on the South East side of Montalcino and expresses the nature of galestro shales soils. Due to the soil, the wine shows lower pH and higher acidity with thick and firm tannins. It is the muscular expression of Brunello di Montalcino with the most age worthy character. On the nose it shows a combination of red and black fruits complemented by lifted leafy notes and a gamey character. The palate is bold and full of energy.

BRUNELLO DI MONTALCINO DOCG VIGNA DEL LAGO

Vigna del Lago, on the north side of Montalcino, expresses the essence of the lighter and more feminine style of Brunello di Montalcino from continental weather and predominantly clay soils. The 2016 vintage shows pale ruby color with fresh orange and "chinotto amaro" notes complemented by hints of dry flowers. The palate is slender and nervy with silky tannins and a long-lasting finish.

ROSSO DI MONTALCINO DOC VIGNA SPUNTALI



This complex Rosso di Montalcino illustrates the generosity of the southern slope of the appellation, from which the grapes are carefully selected. Crafted with the grace of the wine type and the freshness of a Sangiovese whose wood aging is shorter than that of Brunello di Montalcino.





Matteo Bisol | Estate Director

VENISSA

Venissa is the perfect example of a "walled vineyard" as it is surrounded entirely by medieval walls and the Venetian Lagoon that plays such an intricate part to this story. It was restored by the Bisol family of Prosecco fame, and in it grows the Dorona di Venezia variety, native to the Venetian Lagoon and cultivated for centuries until nearly becoming extinct after the great flood of 1966.

The story of Venissa is a story of resilience. Both resilience of the Bisol family in recovering part of the lagoon's biodiversity by returning its native grape variety, the Dorona, and resilience of this variety in finding a perfect symbiosis with this extraordinary environment. The vineyard of Dorona on Mazzorbo island gives life to Bianco Venissa, a wine as unique as it is a quintessential expression of Native Venice. Its production goes hand in hand with that of Rosso Venissa on Santa Cristina island – a place where viticulture becomes heroic, ingenious, and casts a light on Venissa's efforts towards protecting and conserving the fragile ecosystem of the lagoon.

BIANCO, VENETO IGT

Bianco is the true representation of Venissa and its terroir. Made 100% from the Dorona grape, creating a distinct wine with notes of salinity, unique to the Venetian Lagoon. A long, almost extreme maceration brings incredible structure and longevity to the wine. There is only one hectare of Dorona di Venezia in the world, and only 3,500 bottles are produced each year. Each label is custom made from real gold leaf, differing in shape each and every vintage, and hand applied, then re-fired in the ovens on the island of Murano.

VENUSA BIANCO, VENETO IGT

From indigenous variety Dorona di Venezia grapes grown on the Island of Mazzorbo, Bianco Venusa represents a second version of Venissa Bianco: freshness and drinkability with a focus on the venetian's lagoon terroir.

Venusa Bianco was born in 2017 from a different selection of the grapes grown within the Venissa estate. It stands out for its drinkability, with notes ranging from wild flowers to quince, and with a pleasant sapidity that doesn't compromise its unique personality and rarity.

VENUSA ROSSO

From the Merlot and Cabernet Sauvignon vineyard on the island of Santa Cristina, it represents the perfect way to savor the terroir of the Venetian lagoon.





FRENZY

Frenzy is a delightfully expressive Sauvignon Blanc bursting with flavor and crafted from the Mount Richmond Estate. Capturing the spirit of New Zealand, FRENZY is refreshing, vibrant and aromatic with hints of pineapple, grapefruit, lime, melon and fresh cut grass. Marlborough, New Zealand produces what many wine critics consider the world's best Sauvignon Blanc, so drink up the FRENZY.

SAUVIGNON BLANC, MOUNT RICHMOND ESTATE, MARLBOROUGH

Starting with the 2023 vintage, FRENZY Sauvignon Blanc is sourced exclusively from Mount Richmond Estate, located in New Zealand's Upper Wairau Valley of Marlborough. The family-owned vineyard, established in 2017, enjoys a cool, steady maritime climate – sheltered from harsh weather patterns by the Richmond Mountain range to the north and Wither Hills to the south. The quintessential Kiwi summer lends warm, sunny and dry growing conditions for optimal grape ripening and flavor maturation. A Certified Sustainable New Zealand Winegrower, the estate's 100 fertile acres of silt and loam soils are dedicated solely to Sauvignon Blanc.

During production, the grapes are gently pressed before fermentation in stainless steel tanks. Fermentation is conducted at low temperatures (12-14C) to retain the wines strong and appealing aromatics of tropical fruits, such as passionfruit and ripe pineapple, intertwined with zesty citrus notes.



KUMEU RIVER

Founded in 1944 by Mick Brajkovich, wife Katé and son Maté, Kumeu River was one of the early pioneers in Auckland, New Zealand, that helped to establish its reputation as a world-class wine region. Still family owned and run, Kumeu River continues to pioneer new frontiers: Winemaker Michael Brajkovich became New Zealand's first member of the prestigious Institute of Masters of Wine, London. Additionally, Melba Brajkovich was made a Member of the New Zealand Order of Merit in the 2014 Queen's Birthday Honours for services to the wine industry and the community. The winery has gone on to become the globally recognized benchmark for Chardonnay produced outside of Burgundy.



The Brajkovich Family | Proprietors



CHARDONNAY, VILLAGE, KUMEU & HAWKES BAY

Produced from 100% hand harvested grapes grown in Kumeu and Hawkes Bay, this wine is fermented in a mix of French oak barriques and stainless steel tanks. The barrel fermentation provides richness but very little oak influence on either nose or palate which allows the vibrant fruit to show through beautifully with lively lime and lemon aromas and a flinty, mineral edginess. The 35 acres of vines were planted between 1989-2016.

CHARDONNAY, ESTATE, KUMEU

Kumeu River Estate Chardonnay is drawn from six different vineyard sites in the Kumeu Region. The winery is particularly careful in selecting only the very best grapes from these vineyards for their Kumeu River Estate label. The 30 acres of vines vary in age between 7-33 years and represent a mix of different clones. The wine is 100% barrel fermented. This is a quality Chardonnay wine of style and pedigree that is delicious now but has the capability of aging well into the future.

CHARDONNAY, MATÉ'S VINEYARD, KUMEU

In 1990, Maté Brajkovich reworked the land and planted a new Chardonnay vineyard on the site of the original vineyard that he and his family purchased in March 1944. The first grapes from the new vineyard were harvested in March 1993, the year following Maté's death. The resulting wine was released in November 1994 to coincide with celebrations marking the Fiftieth Anniversary of the Brajkovich Family's arrival at Kumeu River. In total, six acres of vines were planted to the Mendoza clone on clay loam soils. Maté's Vineyard Chardonnay is 100% barrel fermented.



In 1984 James and Annie Millton established Millton Vineyards on the banks of the Te Arai River, on the East Coast of the North Island of New Zealand, in the wine appellation of Gisborne. It is here in 1871 that early settlers first planted grapevines. Millton is New Zealand's first organic and biodynamic wine estate, certified by Bio-Gro and Demeter, respectively.

Annie's father, John Clark, developed vineyards on his estate at 'Opou' in Manutuke during the late 1960's. This property had been farmed by his family for three generations prior to John's venture into winegrowing. James and Annie returned to Gisborne after gaining experience in the famous wine regions of France and Germany, including Champagne, Bordeaux and Rheinhessen. By 1983 they had extensively researched and replanted major parts of the families' property, before establishing Millton Vineyards in 1984. The estate remains family-farmed, now for five generations.





CHENIN BLANC, TE ARAI VINEYARD, GISBORNE

The Te Arai vineyard is located 4 km from the sea. Silt soils lend fragrance while the occasional incidence of botrytis, generated by the autumnal mists from the Te Arai stream, provide complex texture, body and a touch of sweetness. Hand harvesting takes place over four passes through the vineyard. Fermentation and maturation occur in demi-muids (large 600litre oak barrels) and stainless steel tanks. The finished wine offers inviting aromas of lime zest and fragrant gardenias, with flavors of fine wool, honey and quince providing a tingling aftertaste.

CHARDONNAY, OPOU VINEYARD, GISBORNE

The Opou Vineyard is one of the estate's oldest plots and is planted to a mixture of Chardonnay clones. Soils are complex clay loam over river derived silts, providing a style with intense aroma and texture. Handpicked grapes are gently pressed then transferred into small French oak barrels (typically 10% new) where they patiently await native yeast fermentation. Select barrels undergo secondary fermentation to soften the palate and accentuate texture. After 12-months of aging, the wine is then



artfully blended and laid to rest in stainless steel until release. Floral aromas of orange and white blossoms together with honeyed notes and nutty acorn lead into a clean yet soft body. Flavors of hazelnut and oatmeal provide mouth filling complexity, which finish with rounded texture and a cleansing acidity.

PINOT NOIR, LA COTE, GISBORNE

La Cote is a derived from a section of the Clos de Ste Anne Vineyard, situated on steep north-east facing slopes in the foothills of Poverty Bay. Soils are comprised of dense clay over sandstone surrounded by manuka scrubs, providing fruit in small-to-petite bunches. Grapes are harvested by hand, chilled, sorted and de-stemmed then placed uncrushed into small wooden vats for prolonged natural fermentation. Pressing takes place after one lunar phase and the wine is transferred back into barrel to rest. The finished wine is bright fruited with an expressive nose of dark cherry, juniper berry and an intriguing hint of fennel and manuka flower. There is a savory element with firm tannins and ripe fruit that finish with a lively mineral edge. Unfined. Unfiltered.



Established in 1896, Te Mata Estate remains family owned, producing internationally recognized wines exclusively from its Hawke's Bay vineyards, located on New Zealand's North Island. Te Mata Estate is home to New Zealand's oldest vineyards and wine cellars with over 125 years of continuous wine production. Today, the Buck family delivers internationally acclaimed estate-grown wines of classical style, which represent the best qualities of their variety, vintage and vineyard. All Te Mata wines are produced from estate grown fruit and all production, maturation and bottling is done on site. These estate wines represent the best qualities of their variety, vintage and vineyard.

ESTATE SAUVIGNON BLANC, HAWKE'S BAY

This Estate Sauvignon Blanc is sourced from the Te Mata Estate vineyards in the Bridge Pā Triangle and Havelock Hills sub-regions of Hawke's Bay. The regions warm climate and free draining soils produce Sauvignon Blanc of ripe fruit character with bright, yet balanced acidity. At the winery, the fruit undergoes gentle pressing and cold soaking before fermentation in stainless steel tanks. The estate's focus on fruit quality and minimal intervention winemaking delivers delightfully aromatic wines. This Sauvignon Blanc displays appealing tropical aromas of guava, pineapple, and stone fruit with accents of sea-salt and exotic citrus notes of grapefruit, key lime, and passionfruit. A wine with appealing dimension, for the true Sauvignon Blanc lover.

ESTATE GAMAY NOIR, HAWKE'S BAY

This single vineyard wine is a pristine expression of Gamay Noir. Te Mata currently hold ownership of 95% of New Zealand's Gamay plantings, totaling 20 acres! A portion of the harvest from the 27-year-old Gamay vines undergoes carbonic maceration, adding immediate intrigue with fruit



and floral appeal. The remainder receives a traditional, warm fermentation, which is then matured for nine weeks in French oak barrels prior to blending and bottling. Bursting with raspberry, Turkish delight, blueberry and strawberry notes, the Gamay Noir is balanced by subtle smokey notes, liquorice, sandalwood, and cinnamon. A subtle edge of elegant acidity persists through the length of the wine, providing a captivating energy and freshness. Silky, sophisticated, and simply stunning.

COLERAINE, HAWKES BAY

This iconic blend of Cabernet Sauvignon, Merlot and a touch of Cabernet Franc has paved the way for Te Mata Estate. First produced in 1982, this wine has been internationally recognized as New Zealand's most famous red wine. Always derived from distinct plots in the Havelock Hills vineyard, an area that has been under vine for over 130 years and home to the oldest grape growing sites in New Zealand. Following a traditional warm fermentation and extended skin maceration, the wine is aged predominately in new French oak. Symphonic in its harmony and presence, the wine's aromatics are immediately graced with notes of cassis, fresh roses, dark chocolate, espresso, and cedar. Beneath these flavors, a precise, profound tannin structure resonates. Powerful, deep, graceful, and complex. A gloriously seductive ensemble that is celebratory of all that fine New Zealand wine can be, with potential to cellar beautifully over the next 20+ years.





The Douro region has a history of winemaking for over two-thousand years and is recognized as the first country to launch its international wine trade in 1465 with a shipment to the United Kingdom. With such a rich legacy, it is no surprise that Douro was also one of the first global wine regions to officially classify its vineyards, doing so in 1756.

The first recorded plantings in Quinta da Côrte date back to 1814. The property was long owned by a local farmer until 1927, when the Pacheco e Irmãos family took over the vineyards. At this time, the grapes were sold to the major families of the region: Delaforce, Taylor, Ramos Pinto and Croft. Grapes were often crafted by these families into single-vineyard, small production, vintage Port.

In 2013, during his travels to the region, French producer Philippe Austruy fell in love with the estate and decided to invest, renovating the historic vineyard and winemaking facilities. Upholding a strong commitment to the highest quality wine, the Austruy family hired Marta Casanova as their winemaker and master of Porto, and decided to bottle a boutique collection of wines from the estate.

Located in the central region of the Douro, Cima Corgo, Quinta da Côrte encompasses 25 hectares of Classified A vineyards up to 110 years in age. The family produces primarily native varietals including Touriga Nacional, Touriga Franca, Tinta Roriz, and Tinta Barroca. Planted mainly on schist soils, the small production vines yield wines of elegant structure with superb volume and complexity. Like most Quintas of the region, Quinta da Côrte produces one white wine and two dry red wines, along with an exclusive late bottled vintage and a selection of premium tawny wines. In the very best of years, the family produces a masterfully crafted vintage port.





PRINCESA

The minerality of the terroir brings great balance to the warmth of the fruit in this Douro Reserva wine. It is made from a blend of Touriga Franca, Touriga Nacional, Tinta Roriz and other native old-vine varietals selected from Class A Vineyards of the Cima Corgo. After maceration it was aged for 5 months in 500-liter French barrels to preserve the bold fruit flavors while developing additional tannic structure. A perfect introduction to the wines of the Quinta da Corte.

LATE BOTTLED VINTAGE PORT

This Late Bottled Vintage Port is deep ruby red in color and immediately reveals aromas of fresh fruits such as blackberry, blackcurrant, and cherries while also displaying a fine maturity. A mix of old vines varietals (average age of more than 70 years) including Touriga Nacional, Touriga Franca, Tinta Amarela, and Tinto Cão that are all handpicked from terraced vineyards with Schist soil then foot trodden in traditional granite lagares. It is then aged in large oak foudres for up to four years before being bottled.

VINTAGE PORT

Quinta da Côrte produce their noteworthy Vintage Port in very limited quantities, from only their oldest vines and only in officially declared vintages. The vineyard is a true field mix of several indigenous varieties growing side by side on the same plot including Touriga Franca, Touriga Nacional, Tinto Cao, Tinta Roriz and Tinta Barroca. Once the most pristine bunches are hand harvested and sorted out, the grapes are placed in granite vats (lagares) where they will be treaded by foot every 2 to 3 hours. Fermentation persists until the desired alcohol level is reached, then eau-de-vie (77% alc.) is added to stop the fermentation. The wine is then aged for 24 months in casks, bottled and released after a further 2 years of aging. Rich red in color with India ink reflections, this port has an intense nose of blackcurrant, blackberry, raspberry purée, cocoa, tobacco, pepper, cardamom and mild roasted notes. The intensity is full and powerful, before evolving to a generous, velvety, sensual structure. Ripe red and black berries along with spices linger and contribute to a harmonious whole. The finish is long and robust with distinct, well-blended tannins.



Familia Torres founded its first winery in Vilafranca del Penedès in 1870, more than 150 years ago, but its roots in the winegrowing traditions of Spain date back to the 16th century. Five generations have carried the family business forward, passing on their passion for wine culture from parents to children. Today, Miguel Torres Maczassek, fifth generation, is at the helm and upholds the family values of respect for land and tradition, excellence, and a firm belief in innovation. The family focuses on wines from high altitude vineyards, historical estates, and the recovery of ancient varietals.

Familia Torres is committed not only to outstanding quality and a respect for history, but to demonstrating leadership in environmental sustainability and social responsibility. Since 2008, the winery has been actively engaged in addressing the climate emergency, implementing mitigation measures to reduce carbon emissions and practicing regenerative agriculture to improve soil biodiversity.

In 2019, Familia Torres co-founded International Wineries for Climate Action (IWCA) with California's Jackson Family Wines to galvanize the global wine industry to reduce greenhouse gas emissions and mitigate climate impacts in vineyard and winery operations. IWCA winery members are working to become Climate Positive by 2050 and are united by a commitment to standardized greenhouse gas emissions reporting and shared best practices for mitigating their collective carbon footprint. For Familia Torres, wine is an essential part of community, environment, tradition, and, above all, a celebration of life.





MAS LA PLANA. DO PENEDÈS

Mas La Plana is the result of the vision and determination of Miguel A. Torres (fourth generation, pictured on far left). This wine first rose to prominence in 1979 when it was included in the Gault-Milau Wine Olympics — also known in USA as "the judgment of Paris" — a prestigious blind tasting in Paris, where it was poured alongside the world's most respected wines, including Château Latour. Mas La Plana placed first among the distinguished competition, putting the wine and the Penedès region on the map for benchmark quality. The most pristine bunches of old-vine Cabernet Sauvignon from Familia Torres' home estate are hand selected to craft this complex wine, the most prestigious red in the Familia Torres portfolio.

MAS DE LA ROSA, DOQ PRIORAT

Mas de la Rosa originates from the Familia Torres owned vineyards in Porrera which takes its name from this singular vineyard named in honor of Rosa, the rebellious wife of a mid-eighteenth-century former owner. This incomparable Priorat enclave is home to Garnacha Tinta and Cariñena vines that are over 80 years old. Reaching almost 500 meters (1,640 feet) at its highest point, the vineyard is only accessible by a narrow, winding, unpaved road. Vines dive deep into the llicorella soils of these steep, rocky slopes in search for water, which is scarce in the region. Spending 18 months in 1500-litre new French oak foudres, the selection of the most prized fruit from this truly remarkable vineyard casts inspiration for this iconic and limited bottling.

MILMANDA, DO CONCA DE BARBERÀ

Milmanda was historically part of a route of medieval castles that sheltered Christians during the period of the Reconquista. The Torres Family acquired ownership of the land in 1979 and restored the 12th century castle to its historical glory. Chardonnay vines were planted in 1980 surrounding the castle to produce this expressive single vineyard wine, which represents one of the oldest vineyards of Chardonnay in Spain. The wine is fermented and aged in oak barrels while avoiding malolactic fermentation.

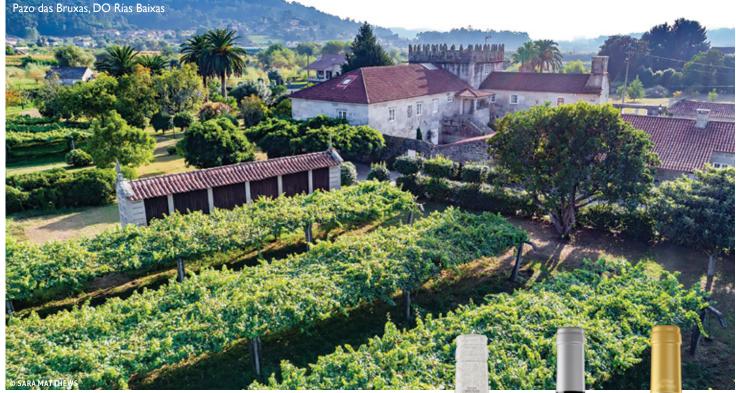
PURGATORI, DO COSTERS DEL SEGRE

Purgatori is the first Familia Torres single vineyard wine from the Costers del Segre appellation. As far back as 1770, the monks of the Montserrat Abbey carried out their penance at what is today's Purgatori Estate, an area known for its extreme climate and harsh conditions. The Monks' task: working the land to provide food for the diocese. Their legacy: discovering a new terroir and a superlative wine. The legend: enormous barrels vanishing mysteriously. Some said it was the angels taking them to heaven, a story that inspires the intricate label. The 50 hectares of estate vineyards are located on slopes which climb up to 550 meters. The extreme continental climate favors a slow ripening of the grapes which leads to a wine with incredible aromatic intensity and flavor.

FAMILIA TORRES

Familia Torres began its legacy in Catalonia, the region it has inhabited for centuries. In recent decades, the Torres family has expanded its presence to vineyards and wineries in the distinguished Spanish regions of Rioja, Ribera del Duero, Rueda and Rías Baixas. This evolution has paved the way for the Familia Torres Properties collection. These wines showcase unique vineyard sites among Spain's most recognized wine regions, while staying true to the Familia Torres values of respect for the land, tradition, and innovation.





PAZO DAS BRUXAS, DO RÍAS BAIXAS

"Pazo das Bruxas" is produced in DO Rías Baixas, the original birthplace of Albariño. It is crafted predominately with grapes from the historic coastline of Val do Salnés, blended with grapes from O'Rosal. The combination of fruit from temperate O'Rosal vineyards with cooler parcels from Val do Salnés provides optimal balance and high-toned acidity. The vines are trained on a 6-foot high trellis system unique to the region called "parral," or pergola, allowing for maximum sun exposure and air circulation. The name, Pazo das Bruxas, translates to "House of the Witches" paying homage to the region's folklore. This 100% Albariño is brilliant yellow with a soft green edge, and intensely aromatic with white floral, citrus, white peach and lemon curd notes. After 6 hours of skin contact in cold temperatures, the wine is fermented and aged 100% in stainless steel, avoiding malolactic fermentation to ensure a wine with purity and peak freshness.



CELESTE CRIANZA, DO RIBERA DEL DUERO

Celeste Crianza was the first Spanish wine produced by the Torres family outside of Catalonia. The vines are up to 60 years old and grown at peak altitudes of 3,000 ft. Large diurnal temperature ranges and cool mountainous winds in DO Ribera del Duero contribute to perfectly ripened Tinto Fino. The wine is aged 12 months in a combination of American and French oak followed by a minimum of 12 months in bottle. Celeste Crianza displays a pristine balance of fruit, body and color. The higher use of French oak adds complexity and accentuates the rich black berry fruit characteristic of the variety in the region. The soft garnet hue awakens to brooding aromas of ripe black fruit, chocolate and fine roasted coffee with notes of dried plum and baking spice. Dense, fleshy and impressively long on the finish.

ALTOS IBÉRICOS RESERVA, DOCA RIOJA

2007 marked the first expansion for Familia Torres into the historic DOCa Rioja region. The winery sits in the heart of Rioja Alavesa in the central municipality of Labastida. Altos Ibéricos Reserva is an exemplary expression of Rioja crafted in an elegant and refined style. The vines —between 40 and 60 years old— are some of the oldest in Rioja, providing low yields with concentrated fruit. The wine is aged for at least 18 months in 100% French oak and a minimum of another 18 months in bottle prior to release. Dark cherry red in color with intense aromas of black fruit against a toasty, spicy backdrop. Light, silky and subtle on the palate, this high-quality wine displays remarkable personality and matures wonderfully, allowing the essence of 100% Tempranillo to shine through in all its beauty.



From the beginning, the McWilliams' family has firmly believed that the finest examples of Pinot Noir and Chardonnay are produced in small lots. The Arista team works with a very carefully chosen handful of grand-cru level Pinot Noir and Chardonnay vineyards and are uncompromising in their efforts to maximize the full potential of the wines crafted from these special sites. This means working every day in the vineyards to ensure they begin with the highest quality grapes, and then working meticulously in their custom built state-of-the-art winery to capture every bit of nuance in the bottle.

Arista sits on a 36-acre estate located on the famed Westside Road and the winery is focused on old vine, cool climate vineyards in the Russian River and Anderson Valleys. They work solely with highly regarded, established vineyards that have a proven track record of quality. Every Arista Pinot Noir and Chardonnay is fermented using only the unique mix of naturally occurring yeast populations that reside in each vineyard and arrive at the winery on the grapes on the day of harvest. The exclusive use of native fermentations allows full expression of the character of each vineyard and vintage in the most pure and transparent manner. The resulting fermentations are gentle, gradual and slow, but delivering wines that have incredible complexity, unique personalities and are exquisitely expressive of their sites.

Arista Winery was founded in 2002 by Al and Janis McWilliams and is currently run by their sons Mark and Ben McWilliams.





Mark McWilliams | Co-Proprietor

PINOT NOIR, RUSSIAN RIVER VALLEY

The Russian River Valley blend represents the unique characteristics of the appellation that set it apart from other growing regions. This wine is defined by its rich weight and texture and by the dark fruit profile commonly associated with the Russian River Valley. The wine is assembled using select lots from the Arista Estate Vineyards as well as selections from the Toboni, Lucky Well, and Mononi Vineyards. No de-classified wine or "filler" vineyards are used for this appellation blend.

CHARDONNAY, RUSSIAN RIVER VALLEY

The Russian River Valley Chardonnay blend combines our old vine plantings, ideal growing conditions and unique terroir, producing a wine that demonstrates the full potential of the Russian River Valley appellation. The combination of vine age, site and winemaking techniques produce a profound wine that provides great insight into the vintage and appellation each year. The fruit is sourced from Banfield, Ritchie, El Diablo and Arista's Estate Vineyards.

KANZLER VINEYARD PINOT NOIR, RUSSIAN RIVER VALLEY

New to the Wilson Daniels portfolio in 2024, Kanzler Vineyard combines 25-year-old vines and coveted Goldridge soils with organic farming at the hands of Eric Neil. Eric is a guru of the Russian River Valley, and the wines from the Kanzler Vineyard more than live up to the hype. The combination of the light, sandy Goldridge soils paired with the decidedly cooler climate of this corner of the Russian River Valley appellation south of Sebastopol yields an especially vibrant Pinot Noir.



Bergström Wines, a first-generation American family business, is one of the most unique and classically reliable domaines in the Willamette Valley. The wines are a vinous road map to the diverse appellations of the region.

This family business traces its roots and inspiration to Dr. John Bergström's Swedish heritage and the love he developed for the Pacific Northwest. John grew up in a small agricultural and logging village in northern Sweden. As a young teenager, he boarded a steamship in Norway and journeyed to Oregon, eager to follow the American dream of creating a life better than the one he knew as a child. His drive and determination led to a successful medical practice. In 1996, the Bergströms purchased 13 acres of land in the Dundee Hills as they sought to create a new business that would become a legacy for their children, and one that would pay tribute to John's agricultural upbringing.

In 1999, John's son, Josh, returned from a postgraduate program in Viticulture and Enology in Beaune to join his father and to establish Bergström Wines. Today, Josh and Caroline, his wife and business partner, are celebrating 27 years as biodynamic growers of monopole estate Pinot Noir and Chardonnay vineyards on the finest appellations within Oregon's Willamette Valley.

Their farming program consists of five monopole, biodynamic estate vineyards spanning 70 acres across three of the Willamette Valley's finest and most exclusive AVA's. Each vine is farmed without the use of harsh fertilizers, insecticides, herbicides or system fungicides. Instead, Josh and his farming team focus on homemade compost, homeopathic herbal and mineral teas, and regenerative agricultural practices that coax maximum expression from the unique terroir.

Bergström Wines' motto is that every one of their bottles is made with 1,000 days of effort. Farming, fermenting and finishing wine takes time, patience and attention to detail. With over 25 years' experience, the dedication to detail and relentless pursuit of quality is evident in every bottle of Bergström Wines.

CHARDONNAY, OLD STONES, WILLAMETTE VALLEY

A perennial favorite, the Old Stones Chardonnay is a proprietary blend of younger-vine Chardonnay showcasing bright, tensile salinity and Willamette Valley minerality. Taking its name and inspiration from the ancient (up to 65 million-years-old!) marine sedimentary and volcanic bedrocks on which it is farmed, Old Stones is sought after for its purity, mineral expression, and vibrant natural acidity. Old Stones Chardonnay is an effortless pair for seasonal menus or dinner parties.

PINOT NOIR, CUMBERLAND RESERVE, WILLAMETTE VALLEY

The Cumberland Reserve is the winery's longest standing label, first created in 2001. The Cumberland bottling blends the winery's finest Pinot Noir barrels from their Biodynamic farmed estate vineyards in the Dundee Hills, Chehalem Mountains, Ribbon Ridge, and Yamhill Carlton AVA's. The philosophical purpose of this wine is to express the regional identity of the Willamette Valley as expressed by the Bergström winemaking style.

PINOT NOIR, SILICE, CHEHALEM MOUNTAINS

The French word for "Silica," the shiny quartz in sand, Silice has the deepest sandy soils of any of the Bergström estate vineyards. This Biodynamic farmed, 18-acre vineyard extends over four different rolling sandy hillsides in the Chehalem Mountains AVA and was likely a sand dune 60-million years ago. Silice sees all-day, unrelenting sun exposure, and strong winds that give this Pinot Noir spicy powerful notes of gingerbread, cola and sassafras, with a mild savory and pretty floral lift.





Josh and Caroline Bergström | Proprietors



Composition

Bertrand de Villaine went to college in Oregon and always kept that part of the world in mind, with a dream to one day make wine from these vineyards. He and his wife were thinking about that project when they met Katrina Rank in 2016 at a conference in Bourgogne. The conversation developed quickly on the subject and a year later, the first vintage of Composition was produced from the Willamette Valley and released in a few markets in the US in 2018.

Bertrand and Katrina both knew they wanted vineyards that expressed the unique terroir of Willamette Valley and were sustainably farmed. Their focus is on single-vineyard wines. Pursuing excellence from grape to glass, they're constantly evolving their vision, with conscientious approaches to farming and the pure expression of terroir — the backbone of Composition. Their growers share their sensibility and approach.

Pinot Noir is a synonym for Burgundy for many, but it also beautifully expresses Oregon's specific climate and terroir. And Chardonnay speaks the truth! Bertrand likes to say, "If your Chardonnay is excellent, everything else follows."



Bertrand de Villaine | Co-Director

Katrina Rank | Co-Director



2022 VINTAGE REPORT

The year of the lowest lows and the highest highs. April frosts killed many primary buds across the Willamette valley. Exceptionally rainy spring led to high disease pressure but great soil moisture. July turned the corner on what was a record setting wet spring with dry and perfectly warm weather. A sensational bloom and an ideal October were all that we needed to end the year feeling like we could barely remember the cool, wet spring. The Chardonnay was picked first on October 4th, with the Pinot Noir following just a few days later on October 5th.

PINOT NOIR

Located on the edge of the Ribbon Ridge on the south slope of the Chehalem Mountains AVA. Willakenzie sedimentary soils are present in this section of the AVA. The vineyard sits on a gorgeous ecosystem, including the livestock of birds, sheep, and a trusty collie. Dry-farmed with biodynamic techniques and no synthetic chemicals, the focus is to regenerate the soil, add native plants and allow beneficial species to thrive. Attention to detail in the vineyard is vital for fruit selection and significantly impacts the wine quality. We have selected some very fine Pinot Noir clones and harvested the grapes on October 5, 2023. The fruit was placed in a 3.5 ton concrete fermenter this vintage.

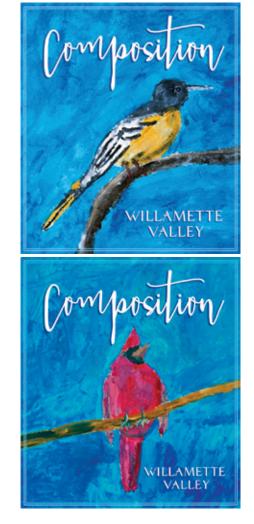
The fermentation starts naturally with native yeast and we perform light pump overs to facilitate a gentle extraction, later in the fermentation we do a few pigeage that will allow us to extract some fine tannins. Primary fermentation lasted 14 days. The free run and pressed wine were combined and patiently waited a few weeks to rack those wines into their barrels at 30% new oak for 10 months aging.

CHARDONNAY

The vineyard sits on a south-facing ridge in the southern Eola-Amity Hills AVA. The terroir features volcanic soils, cooler temperatures, and an ideal elevation range.

The fruit was harvested cold and pressed gently over 2 hours, the "Coeur" or heart of the press and the other press fraction were separated to be fermented. We used 16% of new oak of carefully selected barrels from a small Burgundian Cooper.

The wine is fermented in barrels for both alcoholic and Malolactic. The wine is aged for 10 months in barrels and then transferred gently to the tank in which it will stay until bottling.





After Jack and Jamie Davies revived the historic Schramsberg property in Napa Valley to craft the first world-class, American, traditional method sparkling wines, their son, Hugh Davies, initiated a red wine program using the family's estate vineyards on Diamond Mountain. Starting in the 1990s, Hugh undertook the replanting of the home property to red Bordeaux varietals. Davies Vineyards first wine, the J. Davies Estate Cabernet Sauvignon, launched with the 2001 vintage. The wine is named in honor of Hugh's father, Jack L. Davies, and sourced from estate vineyards that include the first hillside vineyards in Napa Valley. In 2009, the winery followed with single-vineyard expressions of Pinot Noir. In 2012, the Davies family released J. Davies "Jamie," the finest Cabernet Sauvignon from their estate vineyards and a tribute to Hugh's mother and winery co-founder, Jamie. Hugh and the team continue to innovate and grow the Davies red wine program each year, adding new vineyards and wines.



Hugh and Monique Davies and sons Proprietors

J. DAVIES ESTATE CABERNET SAUVIGNON, DIAMOND MOUNTAIN DISTRICT, NAPA VALLEY

J. Davies Estate Cabernet Sauvignon is the creation of two generations of the Davies family, the product of an intimate knowledge of a place and of a passion to create delicious red wine. These are the southernmost vineyards in the Diamond Mountain District AVA. Flanked by two cool creek canyons and surrounded by dense coniferous and deciduous forests, the vines here produce late-ripening, richly concentrated fruit with average yields of just two tons per acre. This Cabernet Sauvignon always includes a portion of the estate's Malbec, which provides a unique character to the finished wine. The wine is aged in primarily new French oak barrels.



Aubert de Villaine | Co-Proprietor Larry Hyde | Co-Proprietor

Hyde de Villaine is a family partnership between the Hyde family of Napa Valley and the de Villaine family of Burgundy. Aubert de Villaine, Co-Director of Domaine de la Romanée-Conti, married Larry Hyde's cousin, Pamela (née Fairbanks), bringing the two families together. Hyde de Villaine wines represent the shared histories and winemaking philosophies of these families and one iconic single-vineyard.

From inception, Hyde de Villaine has had one mandate, create wines that capture the true essence of the vineyard and deliver it to the glass each vintage ... no exceptions. The team believes that the best and most respectful winemaking is done prior to harvest in the vineyard. They spend countless hours working year-round with the vines to ensure that only the best quality fruit arrives at the winery. The team never aspires to match a style or recipe; they react to the unique aspects of each vintage and block. All wines are unfined and unfiltered.

CHARDONNAY, HYDE VINEYARD, CARNEROS, NAPA VALLEY

Chardonnay is the flagship wine of Hyde de Villaine and is sourced from the vineyard's oldest blocks with its genetically distinct Old Wente and Calera selections. The Chardonnay is generally 60% Old Wente and 40% Calera. Old Wente is identified by its distinctive aromatic profile and its tendency for millerandage, which provides high acidity. The vines range from 29 to 41 years old. The Calera selection, now known as the Hyde clone, delivers high acidity and a unique character that Larry has described as, "nutmeg as young wine, followed by a peachlike fruit flavor in one to two months." The wine ages in a combination of new and used French oak barrels, as well as foudre. The final blend is returned to rest in stainless steel tanks for several months before bottling. The finished wine is focused with depth, power, texture and minerality, all hallmarks of the selections of Hyde Vineyard.





SCHRAMSBERG

J. Schram

From the inception of Schramsberg's efforts in 1965, the winery has sought to achieve the greatest elegance and individuality possible in its sparkling wines. J. Schram epitomizes Schramsberg's philosophy to create a wine in which no effort has been spared and no care has been omitted. This special bottling was first released in 1992 with the 1987 vintage and is dedicated to Schramsberg's founder, Jacob Schram.

Cluster samples from over 120 cool-climate vineyard sources are pulled several times before the optimal pick date for each block is selected. Complexity within the wine is gained through both oak barrel and stainlesssteel tank fermentation. Additional layers are provided through small lots that undergo malolactic fermentation, enriching aromas and infusing creaminess on the palate. The wines age on the yeast in Schramsberg's historic Diamond Mountain caves for a minimum of seven years. Each bottle is then riddled by hand, finished with an exceptional brut dosage and, finally, each bottle is hand-labeled.





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J. SCHRAM BLANCS, NORTH COAST

Originally released as our "J. Schram", with the 2013 vintage this bottling was renamed "J. Schram Blancs" to denote this wine's Chardonnay-based core. The Chardonnay-focused J. Schram Blancs blend is assembled from the very best base wine lots of the approximately 300 produced each year. At least a quarter of the lots going into the final blend have been barrel-fermented, which contributes to a richer, more luscious character. This special bottling is dedicated to Schramsberg's founder, Jacob Schram, and has been a great success since its premier 1987 vintage was released in 1992.

J. SCHRAM NOIRS, NORTH COAST

Originally released as our "Reserve", with the 2013 vintage this bottling was renamed "J. Schram Noirs" to denote this wine's Pinot Noir-based core. J. Schram Noirs is Schramsberg's top Pinot Noir-focused brut sparkling wine. Representing 2% of our annual production, this richly flavored and full-bodied sparkler is made from only the finest base-wine lots produced each year. We release this finished sparkling wine nearly nine years after the grapes are harvested, yet this fruitful and dry, toasty and creamy bubbly will age gracefully for decades to come.

J. SCHRAM ROSÉ, NORTH COAST

J. Schram Rosé is the epitome of grace, style and elegance in a glass. This sparkling wine, only 2% of annual production, is the result of a singular focus to produce a California sparkling rosé comparable with the finest made anywhere in the world. This wine is blended from the vintage's best Chardonnay and Pinot Noir wine lots from vineyard sites in Carneros, Mendocino, Sonoma Coast and Marin.



With the launch of Jonive, the Underwood family is writing the next chapter in their long history in the wine business. The Underwoods are the owners of Young's Holdings, one of America's oldest continuously operated family-owned businesses. Originally established as Young's Market Company in 1888, and expanding over decades to grocery, soda bottling, meat, and seafood wholesale, and ultimately alcohol beverage wholesale, Young's Holdings is now in its fifth generation of family leadership with a passion and focus on fine wine. The founding of Jonive marks an exciting evolution for the family, in establishing estate-grown wines of exceptional quality.

Jonive's Moon Dust Vineyard is located within the Sebastopol Hills, in the coolest area of the Russian River Valley, home to rare and desirable Goldridge soils. First planted to vines in 1998, the vineyard consists of four pristine acres of Chardonnay, with two distinct clones planted across two blocks. In 2007, the vineyard was expanded to comprise an additional 11 acres of Pinot Noir, planted to six distinct Pinot Noir clones. Jonive is a true reflection of vine maturity, organic farming, high-quality soil, and a world-class microclimate.







Vance Rose | Winemaker

ESTATE PINOT NOIR, MOON DUST VINEYARD

Mature vines, Goldridge soil, clone variation and organic farming culminate to offer optimal quality fruit. The winery upholds minimal intervention winemaking, celebrating natural yeast, zero additives and natural secondary fermentation. The use of the finest French oak delivers wines of extraordinary depth, complexity, brilliance, and length.

ESTATE CHARDONNAY, MOON DUST VINEYARD

Jonive Chardonnay is organically grown and picked at peak balance between acid and sugar. The juice is browned prior to a natural fermentation starting in tank and finishing in barrel where malolactic fermentation is allowed to occur naturally. The wine is French oak aged, on the lees, for 14 months without racking until just prior to bottling. This Chardonnay is from 26 year-old vines, a blend of clone 17 (Robert Young) and clone 95 which increase complexity, depth, brightness and length.







\$ Mirabelle

BRUT ROSÉ

🌼 Mirabelle

BRUT 31" BOTTLING

SCHRAMSBERG

Mirabelle

In 1965, Jack and Jamie Davies founded Schramsberg and set out to make world-class sparkling wine in the true méthode traditionelle style on the property originally established in 1862 by German immigrant Jacob Schram. Vintage-dated Blanc de Blancs was their first offering, and they spent several decades perfecting this vintage-dated style. Mirabelle was created in the 1990s when the family decided to add a new style – non-vintage brut sparkling wine.

The grapes for Mirabelle come from the same cool-climate, North Coast vineyards as Schramsberg's vintage-dated wines, and the quality focus in winemaking is identical. Unlike Schramsberg's vintage bottlings, Mirabelle gains unique depth from blending additions of aged base wines, stored in barrels and tanks at the winery from prior vintages. These older lots add significant palate richness and aromatic complexity.

MIRABELLE BRUT, NORTH COAST

Mirabelle Brut is a young, bright bubbly, which features the crisp acidity and vibrant green apple and citrus fruit that is characteristic of cool-climate Chardonnay. Pinot Noir adds body, mid-palate and further richness of fruit flavor.

MIRABELLE BRUT ROSÉ, NORTH COAST

Mirabelle Rosé exhibits fresh, elegant and toasty aromas that lead into lively and delicious fruit flavors on the palate. The Pinot Noir lots, including a few fermented with skin contact, provide bright berry fruit and body, while Chardonnay lots lend length and zest to the palate.

ROUTESTOCK

RouteStock is an invitation to discover the deep roots of winemaking in Napa and Sonoma, planted firmly at each step of your journey through our vineyard sites. Every glass tells the story of the regions' remarkable fine wine heritage, from the famous routes that wind between the vineyards, to the roots that produce its world-renowned grapes. An endeavor of enduring Napa-based importer Wilson Daniels, RouteStock is established as a portfolio of wines that consistently over-delivers in quality at a very attractive price point.

At the core of RouteStock is our commitment to sourcing great fruit from high-end vineyards along well-known routes in the Napa Valley and Sonoma Coast. We partner with a select group of dedicated grape-growers in the best viticultural areas for each of our varietals: Napa Valley for Cabernet Sauvignon and Sauvignon Blanc and the Sonoma Coast for Pinot Noir and Chardonnay. From the 2021 vintage, we are excited to incorporate fruit from our own estate vineyard, located in the Sebastopol Hills region of Sonoma Coast, which is planted to both Chardonnay and Pinot Noir. Like every aspect of RouteStock, these appellations were individually selected with care to put each varietal at the greatest advantage and make the best possible wines while showcasing their distinct terroirs.

We work hand-in-hand with all of our growers during the cultivation season and practice minimal intervention in our winemaking to help the grapes show their true character, using native yeasts, natural malolactic fermentation and no chemical additions. Our intent is to let the grapes and vintage tell us what kind of wine they should be – we never try to force the wine into a specific mold, but rather serve as a guide on its journey.





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CABERNET SAUVIGNON, NAPA VALLEY

Napa Valley Cabernet is a world-renowned institution, and ours is born from long-term relationships with four top-quality vineyards throughout the region. Hailing from the cooler Coombsville regions, the warmer St. Helena, the mountainous Mount Veeder, and the valley floor Rutherford, the fruit we source for this bottling produces a bright and complex blend that reflects all the best elements of Napa. We finish the wine with small percentages of Merlot, Cabernet Franc, Malbec, and Petit Verdot to deliver the best complexity and balance.

PINOT NOIR, SONOMA COAST

Our Sonoma Coast Pinot Noir is crafted to celebrate the depth and potential of the combination of this grape and this region. Since 2017, the three clones for this bottling (Pommard, 667 and 777) have been sourced from two specific vineyards; one about 1.5 miles from the coast in northwest Sonoma County, and the other in the southern part of the appellation near the Petaluma Gap AVA. Starting with the 2021 vintage, we have also included fruit from our estate vineyard, located in the Sebastopol Hills, into the blend. The resulting wine is equal parts celebration and exploration of the best of California Pinot Noir.

CHARDONNAY, SONOMA COAST

Our Chardonnay includes fruit from our estate vineyard, located in the Sebastopol Hills area of the southwest part of Sonoma Coast. Our estate vineyard has four acres of 26-year-old chardonnay vines with two clones (95 and 17/Robert Young). We blend our estate vineyard fruit with fruit from two dedicated grape growers, one in the southeast part of the Sonoma Coast and the other in the far northwest section.

SAUVIGNON BLANC, NAPA VALLEY

This wine derives from two unique vineyards, one in Rutherford and the other in Carneros. During production, we increase the oxygen exposure of the juice during fermentation through a combination of stainless-steel tanks and concrete eggs to bring forward the subtle flavors that are too often hidden within this wonderful grape variety. Aging is done in two methods, partially in used French oak and partially in concrete egg to add intricacy to the final blend. A sip of this Napa Valley Sauvignon Blanc will be familiar, but also delightfully surprising.



Hugh Davies | Proprietor

Schramsberg

In 1965, Jack and Jamie Davies founded Schramsberg and set out to make world-class sparkling wine in the true méthode traditionelle style on the property originally established in 1862 by German immigrant Jacob Schram. There were only 22 bonded wineries in Napa Valley and fewer than 100 acres of California vineyards planted to Chardonnay and Pinot Noir. Schramsberg was the first California winery to produce a Blanc de Blancs in 1965 followed by a Blanc de Noirs in 1967. Now their son, Hugh Davies, leads the winery's management and winemaking team.

The Schramsberg estate in Napa Valley's famed Diamond Mountain District is a registered historic landmark with Napa's first caves, hand-dug in the 1880s, and its first hillside vineyards. Quality focus drives all aspects of wine production starting with access to over 120 cool-climate sites in Carneros, Marin, Mendocino and Sonoma, which result in over 200 separate lots. Unique among California sparkling wine houses, Schramsberg ferments about 25% of its juice in oak barrels to produce rich, flavorful, complex wines.

Most of Schramsberg's viticultural and winemaking practices are carried out by hand: grapes are hand harvested, the wines are handcrafted, and the bottles are stacked and riddled in underground caves. The family and the winery embody excellence and innovation in winemaking, as well as preservation of their land, their history and their community.

BLANC DE BLANCS BRUT, NORTH COAST

Blanc de Blancs was the first wine Schramsberg produced in 1965 and was America's first commercially produced Chardonnay-based brut sparkling wine. Blanc de Blancs gained international recognition in 1972 when President Nixon served the wine at the historic "Toast to Peace" in Beijing, China. The Schramsberg style of Blanc de Blancs is dry and crisp. The wine is aged on the yeast lees in the bottle for about two years prior to disgorgement.

BRUT ROSÉ, NORTH COAST

Brut Rosé is most strongly influenced by bright, flavorful Pinot Noir grown in Carneros, Mendocino, and the Sonoma and Marin coastal areas. A few small lots of Pinot Noir are fermented in contact with their skins to add depth and subtle color to this vibrant sparkling wine. Chardonnay gives spice, structure and length on the palate. The finished blend is aged on the yeast in the bottle for about two years.

BLANC DE NOIRS BRUT, NORTH COAST

Blanc de Noirs (white from black) is the counterpart to Blanc de Blancs (white from white). Made primarily from the red grape Pinot Noir, this is a complex, medium-bodied, brut sparkling wine. Schramsberg pioneered the Blanc de Noirs style in the United States, with its first release in 1967.





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